

VOLUME THIRTEEN

The Seed is an online journal dedicated to publishing undergraduate work in Canadian Studies. As a multidisciplinary platform, The Seed welcomes a variety of perspectives and encourages cross-campus dialogue on Canadian subject matter. It is produced by students in the Program of Canadian Studies at UBC annually.

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Contributing Artist: Ashley Hui (Science/Visual Art) - 'Diffuse,' pencil on cold-pressed paper, (four 18x24).

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