

# VOLUME FOURTEEN

The Seed is an online journal dedicated to publishing undergraduate work in Canadian Studies. As a multidisciplinary platform, The Seed welcomes a variety of perspectives and encourages cross-campus dialogue on Canadian subject matter. It is produced by students in the Program of Canadian Studies at UBC annually.

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Special thanks to: The Program in Canadian Studies and Chair, Dr. Matthew Evendon, Bronwen Sprout and the Library Digital Initiatives UBC, the fine folk at the *Syruptrap*, and Lorraine Gilbert for her generosity and support.

UBC is located on the traditional, ancestral, and unceded territory of the Musqueam people, we thank the Musqueam Nation for its hospitality

Cover Art: 'Joes' by Lorraine Gilbert, from the series Montreal and Vancouver Night Works- images were taken in Montreal and Vancouver between 1979 and 1982 from Chinatown and the East End around Commercial Drive.

Artist Bio: Born in Lorraine, France in 1955, Lorraine Gilbert received her BSc in Environmental Biology from McGill University (Montreal, QC) in 1977, and continued on to pursue Graduate Studies in Forestry at the University of British Columbia (Vancouver, BC) in 1979. By 1982 she turned her attention to the visual arts, and began to study photography at such places as the Banff Centre (Banff, AB), Apeiron Workshops (Millerton, NY), and the Visual Studies Workshop (Rochester, NY). She earned her MFA in Photography from Concordia University (Montreal, QC) in 1987. Since then, her work has been collected by many major public collections across the country, and been included in solo and group exhibitions locally, nationally and internationally. She also works as an educator, having taught at Concordia University (Montreal, QC), NSCAD in Halifax, and the University of Ottawa, where she currently serves as Graduate Program Director. Gilbert has received numerous grants and awards, including the City of Ottawa's Yosouf and Malak Karsh Photographic Award in 2003, and election to the Royal Canadian Academy (RCA) in 2006.