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*Sojourners*: Undergraduate Journal of Sociology is a peer- and faculty- reviewed journal published annually by the Sociology Students' Association of the University of British Columbia. Our mandate is to provide a venue for the publication of outstanding undergraduate writing. Submissions are accepted in the fall of each year. Information regarding sub-missions, journal sales, and more is available on our website. For more detailed information about manuscript submission, please contact us.

## **Acknowledgements**

UBC's Point Grey (Vancouver) campus is located on the traditional, ancestral, and unceded territories of the Musqueam First Nations. While we are grateful for both the opportunity to publish this journal, we recognize the ongoing injustices caused by the continued occupation and reflect on much of our team's presence as uninvited guests and settlers on this land.

We are also appreciative of **UBC's Sociology Students' Association**. Thank you for continuing to see the value in providing undergraduate students with an opportunity to refine and showcase academic work.

We would also like to recognize the **Faculty and Graduate Students in the Sociology department** at UBC for being staunch supporters of this journal, and for generously donating their time, expertise, and enthusiasm to our endeavor.

We'd like to acknowledge **Curtis Seufert's** dedication to this journal. Without his ongoing guidance, Sojourners would not be in existence.

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## **Letter from the Editors-in-Chief**

### **Volume 14**

Dear Readers,

As co-Editors-in-Chief, we are honoured to inherit a legacy of academic excellence. Undergraduate journals hold an important role in academia, as undergraduate students rarely get the opportunity of publishing original research. *Sojourners* has had the privilege—for over a decade—of providing undergraduate students this opportunity. With this edition, we celebrate the achievements of all of our authors, we share in the accomplishments of our editorial team, and we present to the academic community a collaborative work of curiosity, critique, and academic vigor.

Volume 14 features a variety of writing styles, research methods, approaches and topics ranging from UBER to queer desire. Of thirty-nine submissions from universities across Canada, seven papers were selected for their contributions to the field, originality, and academic merit. We begin this issue where we left off with Volume 13: COVID-19. Richy Srirachanikorn qualitatively investigates digital connection through a content analysis of five virtual worlds (MMORPGs) for socialization that have become popular since the pandemic and presents an original concept of the digitized other. Next, Kyara Liu makes a strong contribution to the literature on the Healthy Immigrant Effect by exploring the impact of immigration and gender on mental health. Beth Patrick proceeds by offering us a critique of the multicultural narrative that Canadian universities (namely, the University of British Columbia and the University of Toronto) use in international student recruitment. Alexandra Black takes us in a different direction by providing readers with a review of

the controversy surrounding Megan Thee Stallion's release of Wet Ass Pussy (WAP) in light of the impact of slavery and the history of Black women's fetishization. In a similar vein, Anupriya Gupta takes on regulation and oppression of the body in her theoretical paper on Robert Egger's *The Lighthouse*. In a timely response, Rachel Doody questions Canada's liberal narrative of being a fair and equitable nation through an analysis of the *Delagmuukw v. British Columbia* trial, ultimately putting forth a new definition of reconciliation. Finally, we leave you with Alexander Wilson's crucial probe into UBER's entrance to B.C. and its impact on the low-paid, marginalized work of driving services.

Each paper published in this journal demands a rethinking into how things are done, whether it is consuming media or interpreting the law. As Co-Editors-in-Chief, we are so proud of the hard work both our authors and editors have put into this edition of *Sojourners*; we know that they will all continue to be excellent students, humanitarians, activists, writers, thinkers, academics, and critically engaged members of the world. We only hope that as they do so, they remember to reach out and support those who have just begun.

In Community,

Pooja Ramachandran & Esme Stumborg

Co-Editors-in-Chief

*Sojourners*

## Volume 15

Dear Readers,

Sojourners is proud to present its 15th volume, celebrating the hard work and dedication of our talented authors and editors. As a journal for undergraduate students, each year the Sojourners team is appreciative to receive so many submissions that demonstrate the care and passion of sociologists and academics beginning their path, and we are grateful to be able to showcase a select few of these thinkers. Having received twenty-five superb submissions both internationally and across Canada, the 4 selected papers were chosen for their timely topics, academic rigour, and additions made to ongoing sociological discourse.

As you begin your sojourn through Volume 15, our authors ask the reader to contemplate more enduring factors that influence our lives. In particular, each author is able to delve into how our social background—such as our childhood, racial identity, social media presentation, and community ties— affects our emotional wellbeing and identity formation in adulthood. To begin, Aida Ardelean explores how attachment styles developed in childhood affect participation and emotional health in university hookup culture. Through qualitative interviews and survey data, Ardelean demonstrates how attachment style relates to self esteem, regret, and feelings experienced for a casual hookup partner, including a perceptive take on “situationships.” Next, Makena Zimmerman considers how colourism on social media impacts the social construction of the self and identity creation. Zimmerman centers Goffman, in combination with scholarship on social media behaviour, to bring an insightful look at how forms of identity construction can maintain colourism on social media, with the notable example of “finstas.” In a similar vein, Gabrielle Abando examines YouTube comments that focus on one



of the most popular couples featured on the TLC program *90 Day Fiancé*, in order to consider the double-commodification of the Filipina through a Marxist lens. Abando astutely contextualizes these examples of the discourse surrounding the show within a discussion of mail order brides and the sex tourism market. Lastly, Zainab Saleh develops a meta-analysis to investigate how rates of postpartum depression among Indigenous women are linked to research on Canada's evacuation policy, which requires pregnant Indigenous women living in rural areas or remote reservations to leave their communities between 36 and 38 weeks to await labour and birth. Saleh incisively illustrates how evacuation policy is related to increased rates of stress among Indigenous women, which may relate to other adverse health effects.

Each of these authors is able to skillfully explore original topics, while maintaining a strong standard of excellence and use of their own academic voice. The range of methods and contemporary topics exemplifies the ability of these scholars to apply their sociological knowledge to personal and emerging topics surrounding identity formation and emotional wellbeing. I hope you enjoy reading these pieces as much as I did, and consider how the common themes illustrate the need for sociological thinking in navigating our own identities and in understanding how we are connected to the relevant issues of today. As a final note, I would like to truly thank each of the authors and editors on this volume for their diligent work and devoting their time throughout the publishing process, as the journal would not be possible without you. I am so proud of all the work you have done, and wish you all the best going forward.

Sincerely,

Beth Patrick  
Editor-in-Chief  
*Sojourners*

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