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We are also appreciative of **UBC's Sociology Students' Association**. Thank you for continuing to see the value in providing undergraduate students with an opportunity to refine and showcase academic work.

We would also like to recognize the **Faculty and Graduate Students in the Sociology department** at UBC for being staunch supporters of this journal, and for generously donating their time, expertise, and enthusiasm to our endeavor.

UBC's Point Grey (Vancouver) campus is located on the traditional, ancestral, and unceded territories of the Musqueam First Nations. While we are grateful for both the opportunity to publish this journal, we recognize the ongoing injustices caused by the continued occupation and reflect on much of our team's presence as visitors and settlers on this land.

Letter from the Editors-in-Chief

Dear Readers,

We're thrilled to present to you this special double volume edition of *Sojourners*, UBC's acclaimed Undergraduate Sociology Journal. As to why we're having a double volume release...the same reason why we've spent almost 1.5 years off campus, why TAs and professors are working from home, and why the world over has moved online for nearly everything. In March of 2020, right when *Sojourners* editors and authors were finalizing their edits, B.C. went into its first lockdown. Recognizing the added stress and obstacles that came along with the pandemic, we pushed back deadlines to prioritize the well-being of our authors and editors. Now, with B.C.'s vaccination rate rising and with many of the students involved in Volumes 12 and 13 graduating, we feel as though it is an appropriate time to wrap up this chapter in *Sojourners* history with a jam-packed, incredible selection of papers. This edition includes 14 papers selected from nearly 100 submissions: seven from Volume 12 and seven from Volume 13. We want to acknowledge that the papers included in Volume 12 and 13 range from personal to somewhat generalizable. That being said, all of these papers add to the academic sociological discourse in tangible ways. Whether you take away a better understanding of your own biases or identity, ideas of how to improve upon your own writing or research methods, a perspective derived from the experiences of others that you previously lacked, or a new motivation to explore one or all of these topics further in your own academic career, we hope that you find what you are looking for.

Volume 12 features a variety of topics and approaches, all centered around better understanding issues of indigeneity, climate, gender, work, class, race, sexuality and more. Starting off strong, Moneeza Badat offers an analysis of media coverage of Wet'suwet'en First Nation pipeline protesters, centering on how news frames themes of "emotionality" and "rationality". Next, Justin Chia looks at how the global climate strike has been led by youth organizations and employed social media to spread its message. Sara Chitsaz shares her findings on gendered marital expectations of young women, and how they are affected by factors such as media and family. Bonnie Densmore then examines the implementation and effects of the Protection of Communities and Exploited Persons Act with respect to sex workers in Canada. Using the 2019 Oppenheimer Park tent city as a flashpoint, Tara Jankovic employs media framing analysis to understand how perceptions of Vancouver's Downtown Eastside are shaped by news coverage. Ilerioluwa Okusi brings a theoretical and experiential analysis of how pre-existing systems and expectations hinder the experience of Black African students' in Canadian universi-

ties. And finally, Alexander Salem offers an extensive interview-based analysis of the decline of London as an LGBTQ+ nightlife capital.

Volume 13 papers varied in writing styles and research methods, covering a broad selection of topics related to race and class issues, social movements and environmental sociology. Tushita Bagga offers a personal, insider's glance into the ethical dilemmas of working in Vancouver's Downtown Eastside. Maya Joshi looks at media sources to reveal the consequences of socially constructed race and gender as it pertains to patient treatment in the healthcare system. Ella Kim-Marriott interviews environmentalists to shed light on the barriers and facilitators to participation in the Vancouver Zero Waste social movement. Hugh Knapp explores how the private act of infant feeding becomes a public display subject to judgement through interviews with first-time mothers. Ethan Shapiro uses discourse analysis and interviews with 'urban beardsmen' to expose the linkages between hipster culture and economic austerity. Maren Tergesen examines how racial hierarchies and positionality among youth activists contributes to the framing of the messaging in the March for Our Lives social movement. And lastly, Simon Wastian investigates the framing techniques taken by German newspapers in their coverage of the anti-racist MeTwo movement to subjugate and deny contemporary racial issues in Germany.

We are so proud of these authors for producing relevant, fascinating research all while finishing degrees, starting careers and surviving a global pandemic. We are so excited to see them continue to contribute to academia and society at large as sociologists, academics, humanitarians, and critically engaged members of society. And a very special thank you to our excellent editors and faculty advisors, without whom the publication of these works would never have been possible. We wish them all the very best going forward. As a final note, there's been great discussion of how the pandemic has exposed many of the unseen cracks in society, and how different groups are affected very differently by the exact same virus. But indeed, most of the academic work you will see here challenges assumptions and exposes inequalities that have existed prior to the arrival of the pandemic. As such, with optimism on the rise as vaccination rates increase, we at Sojourners hope that calls for a return to "normal" are closely examined and even scrutinized lest we continue to, ostensibly, "push forward" in society, leaving others behind.

Sincerely,

Ella Kim-Marriott, Selina Lo, and Curtis Seufert
Co-Editors-in-Chief
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