Figure 1: Introductory panel to the Igloolik exhibit in the *Our Lives* gallery. Reproduced with permission of the National Museum of the American Indian, Smithsonian Institution.

Figure 2: Large photograph and “pull quote” text on the wall of urban Indian community of Chicago exhibit. Reproduced with permission of the National Museum of the American Indian, Smithsonian Institution.

Figure 3: Text label in the Kalinago exhibit. Reproduced with permission of the National Museum of the American Indian, Smithsonian Institution.

Figure 4: Kalinago community curators Garnette Joseph, Sylvanie Burton, Irvince Auguiste, Prosper Paris, Cozier Frederick, Jacinta Bruney, Gerard Langlais, and Alexis Valmond.

Figure 5: Kalinago “bubble diagram.” A bubble diagram is developed by NMAI curators, based on community curators’ input, to communicate to the designers the relative “weight” each content category should receive in the exhibit design.

Figure 6: Kalinago exhibit “script structure” as a work in progress. At this stage deletions were still present for reference, and the wording appeared in several colors, denoting different NMAI staff members’ contributions.

Figure 7: Kalinago exhibit hall with “craft house” photo collage. Reproduced with permission of the National Museum of the American Indian, Smithsonian Institution.