

Mantle: *The Annual Review of Interdisciplinary Research*
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Of New Beginnings

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Welcome to the first issue of **Mantle**, a new journal that aims to foster dialogue and collaboration across and beyond disciplines. In this inaugural issue, we present a collection of articles that showcase the diversity and richness of interdisciplinary research.

While there are journals that are interdisciplinary in scope or cater to specific disciplinary crossovers, our mission as an Annual Review is to showcase ideas, questions, concepts, and projects that are neither bound by disciplinarity nor strangled by thematic straitjackets. With the heydays of discipline-bound research behind us, we are picking up the scholarly **Mantle** and supporting the next generation of interdisciplinary researchers who are tackling some of the most difficult, interesting, and crucial questions in today's world. Each annual issue of **Mantle** will reflect our commitment to these promises and will include one *Feature Article* that underscores the expansive and critical reach of interdisciplinary research; several regular *Articles* that are more traditionally interdisciplinary in their scope and articulation; and a *Spotlight* entry that is unabashedly exploratory in nature, concept, and execution. Future issues will also include a '*Comments, and Arguments*' section to cater to reader submissions.

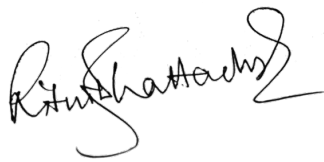
In this issue, the *Feature Article* by Nigel Haggan *et. al.* explores what it really means to decolonize knowledge production and questions the established practice of only focusing on the intellect at the cost of well-being. Engaging with the Indigenous concept of compassionate mind it articulates a damning critique of the Western approach to education and learning. In the regular *Article* section, Jess Gordon continues the conversation on interdisciplinary approaches to education by addressing the role of martial arts-based learning interventions in fostering student empowerment. Meghan Robinson's piece picks up where Haggan *et. al.*'s discussion ends and explores the essence of theatre as a communal site of resistance against colonization. Finally, the inaugural *Spotlight* entry by Rachel Moylan *et. al.* invites AI into a meditation on the phenomenology of everyday objects. The standalone piece opens, what Moylan calls, "doors to the wonder of the ordinary" in a breathtaking manner where not only disciplinary lines are blurred but also experience and interpretation get fused together.

I am deeply thankful for the kind encouragement and support of Rena Del Pieve Gobbi, Enid Ho, Steven Taubeneck, Barbara Weber, and Michelle Zapiola, without which this issue would not have been possible. My thanks also go out to the reviewers whose comments and suggestions have enriched the submissions featured here. Finally, I thank the reader for engaging with this journal and for supporting interdisciplinary research in all its unsettling glory.

We hope that this journal will serve as a platform for stimulating and disseminating interdisciplinary scholarship, as well as a catalyst for creating new connections and networks among researchers from different disciplines.

This is **Mantle**. Interdisciplinary research at its finest.

Enjoy the read!

A handwritten signature in black ink, appearing to read 'Rena Del Pieve Gobbi', with a stylized flourish at the end.

Unceded, ancestral, and traditional Musqueam Territory
July 2023