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Feminist artists and theorists are my voice of sanity; they speak directly to my alienation and the anxieties of everyday life. These 8 by 4 wooden panels are an example of a coming of age as a painter and feminist. My entry into the world of feminist theory and feminist art history gave me a platform in which to speak, within my tentative and emerging artistic practice. I credit the work of the historical and contemporary feminists in enabling me to think critically, to be aggressive, to bring intensity to my work, to challenge the viewer and resist formulaic thinking and making. Feminism forced me to deconstruct the physicality to which I make and think as a cultural producer, and scrutinize the way in which I am informing the representation of women. I want to inform the multiplicity of the female, by being an active participant in the post-ideological, post-feminist repatriation of representational narratives and their subjectivities.