



Las Muertas

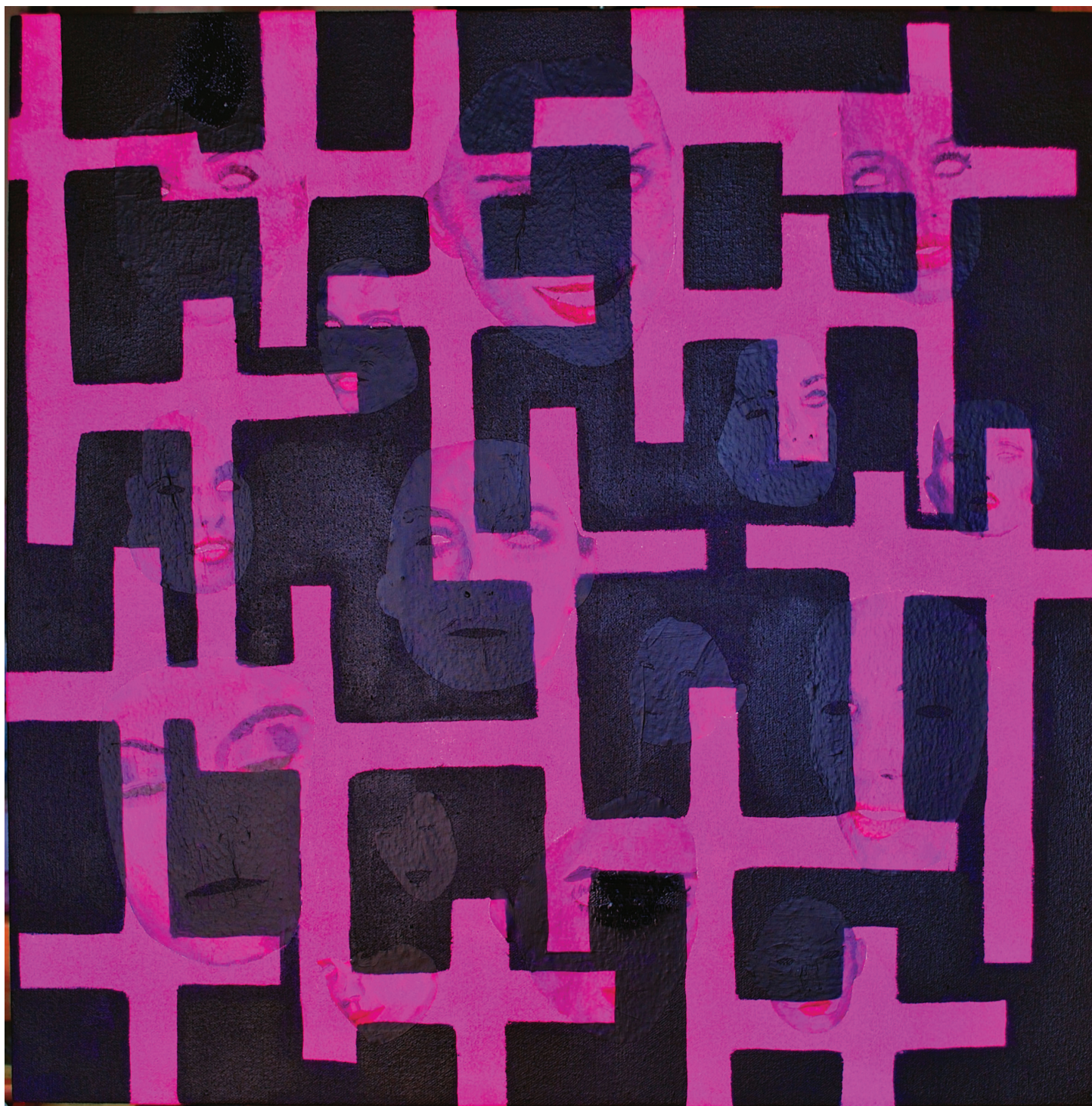
Laura Elena Tinoco Moreno

Ignite, Vol 3, Number 1, Spring 2011 pp. 8-9 (Artwork)

Published by Women's and Gender Studies Department at
The University of British Columbia

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The theme for this project is the dead women of Ciudad Juarez in Mexico. I chose this theme because I feel it is very relevant to the contemporary structure of society. Despite the progress in the women's rights movement, society still holds a misogynistic attitude towards women. The killer (or killers) reminds me of Jack the Ripper, remaining as an unknown and feared character who commits brutalities against working class females. I wanted to create a piece about this theme, because in Mexico it has been slowly forgotten by the authorities. I believe we need to create awareness about this brutal gender-based violence because it occurs everywhere, and we lose mothers, sisters and daughters everyday to these acts. The title, "Las Muertas," which in English means "The Dead Women," makes reference to how the victims are known in Mexico.

The colours I used for this painting are black and pink. The pink refers to all the organizations that have been developed in defense of the victims' rights. The black symbolizes the void in our system that allows such atrocious acts. The cross represents a Catholic Mexico and the mark that is used on these women's tombs. This work was inspired by one of my university professors, who is very involved in political and social justice matters, and who surprised me greatly by knowing about the issue.