

## Contributors

**Patricia Comitini** teaches English at Bloomsburg University of Pennsylvania and is working on a book that examines women's prose writing and philanthropy in the late eighteenth and early nineteenth centuries.

**Greg Dawes**, associate professor of Latin American and World Literatures, North Carolina State University, has published articles on literary theory, Latin American poetry, and U.S. novels. His first book, *Aesthetics and Revolution: Nicaraguan Poetry, 1979-1990* (University of Minnesota Press), was published in 1993. He is currently writing a book on Pablo Neruda's poetry from 1925 to 1954.

**Teresa L. Ebert** is the author of *Ludic Feminism and After: Postmodernism, Desire, and Labor in Late Capitalism*, published by the University of Michigan Press, which is also publishing her forthcoming book on ideologies of desire. She is currently working on *Red Feminism* (to be published by the University of Illinois Press). "Quango-ing the University" is part of a book-in-progress on the state of the post-national university and pedagogy in the moment of global capitalism. She is coeditor of a new series, *Transformation: Marxist Boundary Work in Theory, Economics, Politics, and Culture*. She teaches Marxism, feminism, and critical and cultural theory at the State University of New York at Albany.

**Rich Gibson** is the Director of International Social Studies in the College of Education at Wayne State University in Detroit. He has been an organizer for public employee and education unions for most of his life. Now, he is a Fulbright scholar who spent 1996 in Grenada's Richmond Hill prison interviewing the former leadership of the New Jewel Movement, wrongly tortured for nearly 8 years and imprisoned for 14. His project is to unite education programs with democracy and equality, to build caring communities while simultaneously hacking at authoritarianism and injustice.

**Martha E. Gimenez**, associate professor of Sociology at the University of Colorado at Boulder, has written on the political economy of population, Marxist feminist theory, poverty, and the political constructions of race, ethnicity, and gender. Her work has appeared in *Science and Society*, *The Review of Radical Political Economics*, *The International Journal of Health Services*, *Gender and Society*, and *Latin American Perspectives*. Together with Jane Collins, she edited *Work Without Wages*.

**Adam Katz** writes on issues concerning cultural studies, critical theory, pedagogy and the Holocaust. He is currently editing a volume on Israel/Palestine and (post)coloniality. He is an adjunct instructor of English at Onondaga Community College in Syracuse, New York.

**Amitava Kumar** teaches at the University of Florida. He is the editor of *Class Issues: Pedagogy, Cultural Studies and the Public Sphere*. His writings have appeared most recently in *Critical Inquiry*, *Rethinking Marxism*, *minnesota review*, and *The Nation*.

**Neil Larsen** is associate professor in the Department of Spanish and Classics at the University of California, Davis. He is the author of *Modernism and Hegemony* (1990), *Reading North by South* (1995) and *Nations, Narratives, History: Problems of Theory and the "Postcolonial"* (forthcoming).

**Gregory Meyerson** was most recently assistant professor of Critical Theory at the University of North Carolina, Greensboro. He is currently completing a book called *The Difference Class Makes: Marxism, Moral Realism and Anti-Racism*, from which his essay is adapted. With Jim Neilson, he has contributed to the debates over the politics of the profession through an ongoing series of pieces in the

**Carol A. Stable** teaches media criticism at the University of Pittsburgh and is the author of *Feminism and the Technological Fix* (Manchester University Press, 1994).

**Imre Szeman** is a Ph.D. candidate in the Graduate Program in Literature at Duke University. He is currently co-editing a volume of essays on Pierre Bourdieu.

**Jeffrey Youdelman** is a writer living in Sarasota, Florida, where he teaches at the Ringling School of Art and Design. Formerly, he was Director of the Writing Program at the College of New Rochelle. In 1968, Youdelman, then a college student, wrote to William S. Burroughs, care of Grove Press, requesting a contribution to the first issue of an unknown "little magazine" Youdelman was putting together. The "distant" Burroughs, then living in London, promptly and generously contributed a piece--as he did to many "underground" publications of the period.