

Contributors

Theodore W. Allen is an independent scholar living in New York and the author of *The Invention of the White Race*, 2 Volumes (Verso).

Greg Dawes, associate professor of Latin American and World Literatures, North Carolina State University, has published articles on literary theory, Latin American poetry, and U.S. novels. His first book, *Aesthetics and Revolution: Nicaraguan Poetry, 1979-1990* (University of Minnesota Press), was published in 1993. He is currently writing a book on Pablo Neruda's poetry from 1925 to 1954.

Barbara Foley, professor of English at Rutgers University, Newark Campus, is author of *Radical Representations: Politics and Form in U.S. Proletarian Fiction, 1929-1941*. She is currently working on African American writers and the left and is on the steering committee of the MLA Radical Caucus.

Grover Furr is in the English Department at Montclair State University, Upper Montclair, NJ, where he teaches courses on medieval literature, the Vietnam war, and the literature of social protest. He is active in the Radical Caucus of the Modern Language Association, and urges you to join it, too.

Martha Gimenez, associate professor of Sociology at the University of Colorado at Boulder, has written on the political economy of population, Marxist feminist theory, poverty, and the political constructions of race, ethnicity, and gender. Her work has appeared in *Science and Society*, *The Review of Radical Political Economics*, *The International Journal of Health Services*, *Gender and Society*, and *Latin American Perspectives*. Together with Jane Collins, she edited *Work Without Wages*.

Adam Katz writes on issues concerning cultural studies, critical theory, pedagogy and the Holocaust. He is currently editing a volume on Israel/Palestine and (post)coloniality. He is an adjunct instructor of English at Onondaga Community College in Syracuse, New York.

Deb Kelsh has published on issues of "pedagogy," "rhetoric," "theory," and contemporary Marxism. The essay here is excerpted from her dissertation in progress, which brings globality to bear on cultural studies through a sustained critique of the post-al knowledge industry. She is a member of both The Red Theory Collective at Albany and the editorial collective of *The Red Critique*, a new Marxist electronic journal which will publish its first issue in Fall, 1998. She is a doctoral candidate at the University at Albany, State University of New York.

Gregory Meyerson (editor/contributor) teaches English at North Carolina State University. He is currently completing a book called *The Difference Class Makes*:

Marxism, Moral Realism and Anti-Racism. With Jim Neilson, he has contributed to the debates over the politics of the profession through an ongoing series of pieces in the *minnesota review*.

Warren Montag is an associate professor of English and Comparative Literature at Occidental College. His book, *Bodies, Masses, Power: Spinoza and his Contemporaries*, will be published by Verso in the Spring of 1999. He is working on a book about Althusser.

James Neilson (reviews editor), an English Instructor at Trident Technical College, Charleston, South Carolina, is the author of *Warring Fictions: Cultural Politics and The Vietnam War Narrative* (December 1998, University Press of Mississippi). He is at work on a textbook introducing freshmen to film analysis.

Amrohini Sahay has published essays on postcoloniality, transnationality, the contemporary theory. She is currently working on several projects on "the new cosmopolitanism," globality, and capitalism. She is part of the editorial collective of *The Red Critique*, an electronic journal of revolutionary Marxism which will publish its first issue in Fall, 1998. She is a doctoral candidate in English at the State University of New York at Stony Brook.

Jonathan Scott teaches African American literature at Wayne State University in Detroit, Michigan. He received a Ph.D. in English from the State University of New York at Stony Brook in 1998. His dissertation is a study of Langston Hughes' writing during the cold war.

Kenneth Surin teaches in the Literature Program at Duke University.

Imre Szeman is completing his Ph.D. in Literature at Duke University. Beginning in the fall of 1998, he will be a post-doctoral fellow at the Centre for the Study of Theory and Criticism at the University of Western Ontario. In the fall of 1999, he will begin his appointment as assistant professor of Cultural Studies at McMaster University, Hamilton, Ontario, Canada.

Jeffrey Youdelman is a writer living in Sarasota, Florida, where he teaches at the Ringling School of Art and Design. Formerly, he was director of the writing program at the College of New Rochelle.