

Contributors

David Bruzina was born in Lexington, Ky. He has a BA from Macalester College, Minnesota, an MFA from the University of North Carolina, Greensboro, and is currently working on an MA in Philosophy at Virginia Tech. "The Politics of Soup in the Kingdom of Eye" appeared in the *Greensboro Review* and was nominated for a Pushcart Prize.

Brad Comann works as a lecturer in English at Penn State-Erie. He has a poem forthcoming in *Connecticut River Review* and plays basketball whenever his back is not throbbing with pain.

Haidar Eid is a Palestinian who received his MA degree in English Studies from Eastern Mediterranean University in North Cyprus, where he taught English for one year. He also taught literature at the University of Gaza for one semester. Currently, he is a full-time PhD student at Rand Afrikaans University.

Rich Gibson taught in the Wayne State University Labor School in Detroit. Now he is the co-ordinator of social studies education at WSU and a director of the Whole Schooling Consortium. He served as an organizer on the staff of the Florida and Michigan NEA in the eighties. His mother was an NEA member. He was opposed to the merger.

Erick Heroux edits *UNDERCURRENT: An Online Journal for the Analysis of the Present*, available at <http://darkwing.uoregon.edu/~ucurrent/home.html>. He is temporarily teaching literature in the Department of Foreign Languages of Tamsui Oxford University College in Taiwan.

Eugene W. Holland, an associate professor of French and Comparative Studies at Ohio State University, published *Baudelaire and Schizoanalysis: the Socio-Poetics of Modernism* with Cambridge UP in 1993; *Deleuze & Guattari's Anti-Oedipus: Introduction to Schizoanalysis* with Routledge in 1999. He publishes on critical theory, particularly French, most recently in *South Atlantic Quarterly*, *Postmodern Culture*, *SubStance*, etc. Currently he is writing a comparative literature book on perversions and capitalism from a Deleuzian perspective.

Deb Kelsh has published on issues of "pedagogy," "rhetoric," "theory," and contemporary Marxism. She is a member of both The Red Theory Collective at Albany and the editorial collective of *THE RED CRITIQUE*, a new Marxist electronic journal that will publish its first issue in Fall, 1999. She is a doctoral candidate at the University at Albany, State University of New York.

Neil Larsen is associate professor in the Department of Spanish and Classics at the University of California, Davis. He is the author of *Modernism and Hegemony* (1990),

Reading North by South (1995) and *Nations, Narratives, History: Problems of Theory and the "Postcolonial"* (forthcoming).

Heather Jon Maroney has written on gender relations, demographic politics and Quebec and is co-author (with Meg Luxton) of *Women's Work, Women's Struggles: Feminism and Political Economy*. She is a member of the Sociology and Anthropology Department, Carleton University, Ottawa, Canada.

Jim Neilson is the recipient of the 1998 Eudora Welty prize for *Warring Fictions: American Literary Culture and the Vietnam War Narrative*. He is writing a textbook on film studies for freshman comp, as well as a book on postmodern historical fiction. He teaches at Trident Technical College in Charleston, South Carolina.

David Parker received an M.A. degree in Latin American Studies from the University of Arizona. He is currently seeking full-time employment.

Imre Szeman is a post-doctoral fellow at the Centre for the Study of Theory and Criticism at the University of Western Ontario. In the fall of 1999, he will begin his appointment as assistant professor of Cultural Studies at McMaster University, Hamilton, Ontario, Canada. He is also co-editor of *Pierre Bourdieu: Fieldwork in Culture*, forthcoming from Rowman and Littlefield.

Nathan Tipton is completing his final semester in English Literature at the University of Memphis. He will receive his MA in May, 1999. He will continue his studies as a Ph.D. candidate at the University of Mississippi in Fall, 1999, with a concentration in Literature. His primary interests are Gay and Lesbian Theory, Social Class Dynamics, and Film Theory. He is currently employed as Humanities Library Specialist and Web Content Provider for the Memphis/Shelby County Public Library. Nathan lives in Memphis with his partner Paul, along with six dogs and one cat.

Richard D. Wolff is a professor of economics at the University of Massachusetts, Amherst. He is the author of many books and articles and a member of the editorial board of *Rethinking Marxism*.

Michael Yates is a writer, labor educator, and professor of economics at the University of Pittsburgh at Johnstown, Johnstown, PA.

Ali Shehzad Zaidi, a doctoral candidate in comparative literature at the University of Rochester, is writing his thesis on Shakespeare and Spanish Golden Age drama. His essays on higher education have appeared in *Dollars & Sense*, *Z Magazine*, *Against The Current*, *Crossings*, and *Thought & Action*.