

## Contributors' Notes

**Zoë Anglesey**, editor of *Listen Up! Spoken Word Poetry*, has poems in recent issues of *Mantis*, *Rattapallax*, *Brilliant Corners*, *The Seattle Review*, *Rattle* and *Clockpunchers: Poetry of America's Workplace*. Recent translations appear in *Mantis* and *Bomb Magazine*. Forthcoming are *Gazelle Legato* (poems) and *Xumáco: New and Selected Translations from the Americas*. She teaches as an adjunct professor at Medgar Evers College and the New School University in New York.

**Haidar Eid** received a Ph.D. in 2000 from Rand Afrikaans University-Johannesburg, South Africa. He has been a senior lecturer at Vista University in Soweto, and at the moment he is working as an assistant professor of English at Al-Quds Open University in Gaza.

**Andrew Kurtz** is Assistant Professor of English at Bowling Green State University, Firelands College. He is currently working on a number of articles investigating the relationship between hegemony, technology, and emergent subjectivities, including pieces on first-person computer games and the fiction of Alice Sheldon.

**Sophia A. McClennen** teaches in the Foreign Languages Dept. and Women's Studies at Illinois State University. Her courses and research are based on cultural studies, media studies and gender studies, with special attention to comparative methods. She is the founder of *Cinergia* a web site dedicated to promoting media literacy and the study of Spanish, Latin American and Latino Film at <http://lilt.ilstu.edu/smexpos/cinergia/Cinergia.htm>. Her homepage: <http://lilt.ilstu.edu/smexpos/> and her e-mail: [smexpos@ilstu.edu](mailto:smexpos@ilstu.edu).

**Gregory Meyerson** teaches at North Carolina State University. He is currently completing a book called *The Difference Class Makes: Marxism, Moral Realism and Anti-Racism*.

**Satya P. Mohanty** was born in Cuttack, Orissa. He was educated both in India and in the United States, and is currently Professor of English at Cornell University.

**Colin Mooers** teaches in the Politics Department and the Graduate Program in Communication and Culture at Ryerson University, Toronto, Canada. He is the author of *The Making of Bourgeois Europe: Absolutism, Revolution and the Rise of Capitalism in England, France and Germany* (Verso 1991) and was recently a contributing co-editor of *Restructuring and Resistance: Canadian Public Policy in an Age of Global Capitalism* (Fernwood 2000). He can be reached at [cmooers@ryerson.ca](mailto:cmooers@ryerson.ca).

**Paula M. L. Moya** is Assistant Professor of English at Stanford University, where she teaches courses in American literature, US [Latina/o](#) and [Chicana/o](#) literature, and minority and feminist theoretical perspectives. Recent publications include the co-edited anthology (with Michael Hames-García) *Reclaiming Identity: Realist Theory and the Predicament of Postmodernism* (UC Press, 2000), and an essay entitled "Chicana Feminism and Postmodernist Theory" in *Signs*. (Winter 2001). Her book, *Learning from Experience: Minority Identities, Multicultural Struggles* is forthcoming from the University of California Press in Fall 2001.

**Ronaldo Munck** is currently Chair of Political Sociology at the University of Liverpool, having previously worked and been active in South Africa and Ireland. He has written widely on labour and development issues, with his forthcoming *Labour and Globalisation: The Second Great Transformation* coming out with Zed Books. His Globalisation and Democracy website is at <[www.globdem.org.uk](http://www.globdem.org.uk)> and he is active in setting up the Global Studies Association. E-mail address: [oisin@liv.ac.uk](mailto:oisin@liv.ac.uk).

**Norman J. Olson** is a 52-year-old small press poet and artist. Since publishing his first poem in 1984, after 17 year of continuous rejection, he has published over 100 poems in 72 different literary magazines as well as 47 drawings, 22 essays, and 5 short stories. His work has appeared in cutting edge, punk publications like *Warhead* and *Face of the Assassin* as well as in literary magazines such as *Atom*, *Mind*, *Icon*, *The Wisconsin Academy Review*, *The Maryland Review*, and many more.

**Susanne Soederberg** is an Assistant Professor in International Political Economy at the Department of Political Science, University of Alberta, Canada. Her current research areas include: the political economy of the emerging FTAA, the political economy of international financial markets and their relationship to the Southern hemisphere, especially, Mexico, Chile, the Philippines and Thailand.

**Mike Wayne** teaches Film and Television studies at Brunel University, UK. His forthcoming book is entitled *Political Film: The Dialectics of Third Cinema* (Pluto Press, 2001).