

A (Partial) Michael Sprinker Bibliography

Books:

1. *"Counterpoint of Dissonance": The Aesthetics and Poetry of Gerard Manley Hopkins*. Baltimore: The Johns Hopkins University Press, 1980.
2. *Imaginary Relations: Aesthetics and Ideology in the Theory of Historical Materialism*. London: Verso/NLB, 1987.
3. *History and Ideology in Proust: "A la recherche du temps perdu" and the Third French Republic*. Cambridge: Cambridge University Press, 1994

Edited Collections:

1. (with Mike Davis) *Reshaping the U.S. Left*. London: Verso/NLB, 1988.
2. (with Mike Davis, et al.) *The Fire in the Hearth*. London: Verso/NLB, 1990.
3. (with E. Ann Kaplan) *Crosscurrents: Recent Trends in Humanities Research*. London: Verso/NLB, 1990.
4. *Edward Said: A Critical Reader*. Oxford: Blackwell Publishers, 1993.
5. (with E. Ann Kaplan) *The Althusserian Legacy*. London: Verso/NLB, 1993.
6. (with E. Ann Kaplan and Román de la Campa) *Late Imperial Culture*. London: Verso/NLB, 1995.
7. *Ghostly Demarcations: A Symposium on Jacques Derrida's "Specters of Marx."* London: Verso/NLB, 1999.

Articles and Essays:

1. "'The hoax that joke bilked': Comedy in *The Ordeal of Richard Feverel*." *Mosaic* 10 (1976): 133-45.
2. "'The Intricate Evasions of As': Meredith's Theory of Figure." *Victorian Newsletter* 53 (Spring 1978): 9-12.
3. "Ruskin on the Imagination." *Studies in Romanticism* 18 (Spring 1979): 115-39.
4. "Gerard Manley Hopkins on the Origin of Language." *Journal of the History of Ideas* 41 (January-March 1980): 113-28.
5. "Fictions of the Self: The End of Autobiography," in *Autobiography: Essays Theoretical and Critical*, ed. James Olney. Princeton: Princeton University Press, 1980.
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10. "The Tragic Vision: Eric Heller and the Critique of Modernism." *Salmagundi* 52-53 (Spring-Summer 1981): 124-50.
11. "The Part and the Whole." *Diacritics* 12 (Fall 1982): 57-71.
12. "Aesthetic Criticism," in *The Yale Critics*, ed. Jonathan Arac, Wlad Godzich, and Wallace Martin. Minneapolis: University of Minnesota Press, 1983.
13. "Reinventing Historicism: An Introduction to the Work of Fredric Jameson," in *American Critics at Work*, ed. Victor A. Kramer. Troy, New York: Whitston Publishing,

1983.

14. "Historicizing Henry James." *Henry James Newsletter* 5 (Spring 1984): 203-7.
15. "Politics and Theory: Althusser and Sartre." *MLN* 100 (December 1985): 989-1011.
16. "Poetics and Music: Hopkins and Nietzsche." *Comparative Literature* 37 (Fall 1985): 334-56.
17. "What is Living and What is Dead in Chicago Criticism." *boundary 2* 13,2/3 (Winter/Spring 1985): 189-212.
18. "Boundless Context: Problems in Bakhtin's Linguistics." *Poetics Today* 7,1 (1986): 117-28.
19. "Deconstruction in America." *MLN* 101 (December 1986): 1226- 42.
20. "Colonization and Interpellation: Althusser on the Production of Subjects." *North Dakota Quarterly* 55 (Summer 1987): 49-56.
21. "History and Ideology: *Lord Jim* and the Problem of Literary History," in *Reading Narrative: Form, Ethics, Ideology*, ed. James Phelan. Columbus: Ohio State University Press, 1989.
22. "Determinations: Paul de Man's Wartime Journalism," in *Responses: On Paul de Man's Wartime Journalism*, ed. Werner Hamacher, Neil Hertz, and Tom Keenan. Lincoln: University of Nebraska Press, 1989.
23. "The Current Conjuncture in Theory." *College English* 51,8 (December 1989): 825-31.
24. "Marxism and Nationalism: Ideology and Class Struggle in Premchand's *Godan*," *Social Text* 23 (Fall-Winter 1989): 59-82.
25. "From Prague to Paris: Formalism as a Method in Literary Study," *News from Nowhere* 1990; rpt. in *Journal of Comparative Literature and Aesthetics* 14,1-2 (1991): 73-85.
26. "Knowing, Believing, Doing--or how can we study literature and why should we anyway?" *ADE Bulletin* 98 (Spring 1991): 46-55.
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30. "Reply to Paisley Livingston." *ADE Bulletin* 100 (Winter 1991): 58-9.
31. "The War Against Theory." *the minnesota review* NS 39 (fall/winter 1992/93): 103-21; rpt. in *PC Wars*, ed. Jeffrey Williams. New York: Routledge, 1994.
32. "Saturday Night Live is First Broadcast," in *Great Events from History II: Arts and Culture*. Pasadena: Salem Press, 1993.
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35. "Homeboys: Nationalism, Colonialism, and Gender in Rabindranath Tagore's *The Home and the World*," in *Reading the Shape of the World: Toward an International Cultural Studies*, ed. Henry Schwarz and Richard Dienst. Boulder, CO: Westview Press, 1996, pp. 202-23.
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3. James Olney, *The Rhizome and the Flower: The Perennial Philosophy--Yeats and Jung*, *Philosophy and Literature* 5 (Fall 1981): 254-5.

4. Robert M. Polhemus, *Comic Faith: The Great Tradition from Austen to Joyce*, *Journal of English and Germanic Philology* 81 (July 1982): 441-4.

5. H.R. Jauss, *Toward an Aesthetic of Reception*, *MLN* 97 (December 1982): 1205-12.

6. Raymond Williams, *Problems of Materialism and Culture*, *the minnesota review* NS 18 (Spring 1982): 137-40.

7. Jonathan Culler, *The Pursuit of Signs: Semiotics, Literature, Deconstruction*, *Kodikas* 4/5 (1982): 175-9.

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9. Hans Aarsleff, *From Locke to Saussure*, *CLIO* 13 (1983): 190-4.

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11. Richard Rorty, *Consequences of Pragmatism*, *MLN* 98 (December 1983): 1297-1301.

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13. P. Steiner, et al., editors, *The Structure of the Literary Process*, and Peter Steiner, editor, *The Prague School*, *Kodikas* 6,3/4 (1983): 353-9.

14. J. Hillis Miller, *Fiction and Repetition*, *Comparative Literature* 36 (Summer 1984): 274-7.

15. Terry Eagleton, *Literary Theory: An Introduction*, and Pamela McCallum, *Literature and Method*, *the minnesota review* NS 22 (Spring 1984): 152-6.

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17. Karlis Racevskis, *Michel Foucault and the Subversion of Intellect*, Hubert L. Dreyfus and Paul Rabinow, *Michel Foucault*, and Charles Lemert and Garth Gillan, *Michel Foucault, Criticism* 4 (1984): 383-7.

18. R. H. Stephenson, *Goethe's Wisdom Literature*, *MLN* 99 (December 1984): 1246-51.

19. William C. Dowling, *Jameson, Althusser, Marx*, Barry Smart, *Foucault, Marxism, and Critique*, and Steven B. Smith, *Reading Althusser*, *the minnesota review* NS 24 (Spring 1985): 164-8.

20. Michael Fischer, *Does Deconstruction Make Any Difference?*, *Times Literary*

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21. F. W. Galan, *Historic Structures*, and Peter Steiner, *Russian Formalism*, *MLN* 100 (December 1985): 110-14.
22. Ernst Bloch, *The Principle of Hope*, *Magill's Literary Annual* 1986.
23. John Frow, *Marxism and Literary History*, *Times Literary Supplement* (January 16, 1987).
24. Geoff Dyer, Another Way of Telling, the minnesota review NS 28 (Spring 1987).
25. James H. Kavanagh, *Emily Brontë, Against the Current* (September-October 1987).
26. Peter Szondi, *On Textual Understanding and Theory of the Modern Drama*, *Times Literary Supplement* (October 9-15, 1987).
27. Alan Wald, *The New York Intellectuals*, *New Statesman* (August 28, 1987).
28. Roy Bhaskar, *Scientific Realism and Human Emancipation*, *MLN* 102 (December 1987): 1225-7.
29. Paul de Man, *The Resistance to Theory*, *Journal of Aesthetics and Art Criticism* 46, 3 (Spring 1988): 413-14.
30. Roque Dalton, Miguel Marmol, Victor Montejo, *Testimony: Death of a Guatemalan Village*, and Salman Rushdie, *The Jaguar Smile*, the minnesota review NS 30/31 (Spring/Fall 1988): 214-6.
31. Jurgen Habermas, *The Theory of Communicative Action*, vol. 2, Habermas, *The Philosophical Discourse of Modernity*, and Stephen K. White, *The Recent Work of Jurgen Habermas*, *Times Literary Supplement* (December 2-8, 1988).
32. Peter K. Dews, *Logics of Disintegration*, and Gregory Elliott, *Althusser: The Detour of Theory*, *MLN* 103 (December 1988):
33. Francoise Gadet, *Saussure and Contemporary Culture*, *Times Literary Supplement* (August 18-24, 1989).
34. John Paul Russo, *I. A. Richards*, *Magill's Literary Annual* 1989.
35. Jean-Paul Sartre, *The Family Idiot*, vol. 2, *Comparative Literature* 42,2 (Spring 1990).
36. John Brenkman, *Culture and Domination*, *Comparative Literature* 42,3 (Summer 1990).
37. Andrew Ross, *No Respect*, the minnesota review NS 33 (Fall 1989).
38. Timothy Brennan, *Salman Rushdie and the Third World*, the minnesota review NS 34/35 (Spring/Fall 1990).
39. David James, *Allegories of Cinema*, *MLN* 105,5 (December 1990).
40. Judith M. Brown, *Gandhi: Prisoner of Hope*, *Magill's Literary Annual* 1991.
41. Richard Price, *Alabi's World*, *Magill's Literary Annual*, 1991.
42. Fredric R. Jameson, *The Ideologies of Theory*, *New Left Review* 186 (July/August 1991).
43. Terry Eagleton, *The Ideology of the Aesthetic*, *Contemporary Literature* 32,4 (Winter 1991).
44. Zygmunt Bauman, *Modernity and Ambivalence*, *Times Literary Supplement* November 1, 1991.
45. V. S. Naipaul, *India: A Million Mutinies Now*, *Magill's Literary Annual* 1992.
46. Gauri Viswanathan, *Masks of Conquest: Literary Study and the British Rule in India*, *Radical History Review* 53 (1992).
47. Tony Bennett, *Outside Literature*, *Ariel* 23,3 (July 1992).

48. Rob Nixon, *London Calling: V. S. Naipaul, Postcolonial Mandarin, the minnesota review*, NS 38 (Spring/Summer 1992).
49. Vincent Descombes, *Proust: Philosophy of the Novel*, *MLN* 107,5 (December 1992).
50. Theodor W. Adorno, *Notes to Literature*, volume two, *Times Literary Supplement* January 1, 1993.
51. Paul de Man, *Romanticism and Contemporary Criticism*, and Ortwin de Graef, *Serenity In Crisis: A Preface to Paul de Man, 1939-1960*, *Times Literary Supplement* December 24, 1993.
52. John F. Richards, *The Mughal Empire*, *Radical History Review* 59 (1994): 190-4.

Papers:

1. "Dickens, *The Waste Land* and English Music Hall Comedy," delivered at the seminar, "Music and Modern British and American Literature," Modern Language Association Convention, December 1975.
2. "Henry James's, *Autobiography* and Prefaces," delivered at the seminar, "Autobiography and Biography: Theoretical Issues for Authors and Critics," Modern Language Association Convention, December 1976.
3. "Motion, Change, and Repetition: Faulkner's Trilogy," delivered at the seminar, "The Concept of Motion in the Fiction of William Faulkner," Modern Language Association Convention, December 1976.
4. "'The Intricate Evasions of As': Meredith's Theory of Figure," delivered at the Victorian Section, Modern Language Association Convention, December 1977.
5. "The Power of the Text: Foucault versus Derrida," delivered at the annual meeting of the International Association for Philosophy and Literature, May 1979.
6. "Previews: On The Recent Work of Paul de Man," delivered at the colloquium, "Critical Theory and Critical History," University of Pittsburgh, November 1980.
7. "Hopkins and Nietzsche," delivered at the conference, "Gerard Manley Hopkins: The Poet and His Age," Waterloo, Ontario, March 1981; also delivered at the Northwest Conference on British Studies, April 1982.
8. "Semiotics and Deconstruction," delivered at the symposium, "Current Trends in Literary Criticism," University of Oregon, December 1981.
9. "Notes Toward an Understanding of the Marxist Intellectual," delivered at the conference, "Knowledge, Power, History," University of Southern California, October 1981.
10. "What is Living and What is Dead in Chicago Criticism," delivered at the seminar on "The Institution of Criticism," Modern Language Association Convention, December 1981.
11. "Monumentalizing Henry James," delivered at the Columbia University Seminar in Literary Theory, March 1982; also delivered at the American Literature section of the PAPC, Eugene, Oregon, November 1982.
12. "Le fantome de Sartre," delivered to the Division on Sociological Approaches to Literature, Modern Language Association Convention, December 1982.
13. "American Culture in Late Capitalism: An Althusserian Critique," delivered to the Marxist Literary Group, Modern Language Association Convention, December 1982.
14. "Theory and *Praxis* in Foucault," delivered at the seminar, "Theory and Practice after

- Foucault," Modern Language Association Convention, December 1982.
15. "Politics and Theory: Althusser and Sartre," delivered at the conference, "Interdisciplinary Approaches to Marxism and Phenomenology," Dubrovnik, Yugoslavia, June 1983.
 16. "Historicizing Henry James," delivered to the Henry James Society, Modern Language Association Convention, December 1983.
 17. "Response" to Dominick La Capra's *Rethinking Intellectual History*, delivered at the annual meeting of the Society for Phenomenology and Existential Philosophy, October 1984.
 18. "On the Possibility of a Marxist Science of Literature," delivered at the meeting of the Division on Literature and Science, Modern Language Association Convention, December 1984.
 19. "Colonization/Interpellation: Althusser on the Production of Subjects," delivered at the seminar, "The Colonized Subject: The Word Becomes Flesh," Modern Language Association Convention, December 1984.
 20. "Deconstructing the History of Culture or, the city is a text whether we like it or not," delivered at the annual meeting of the International Association for Philosophy and Literature, May 1985.
 21. "Chicago Criticism Now," delivered at the Modern Language Association Convention, December 1985.
 22. "Cold War Criticism," delivered at the Modern Language Association Convention, December 1985.
 23. "Fiction and Ideology: *Lord Jim* and the Problem of Literary History," delivered at the Conference on Narrative Poetics, Ohio State University, April 1986.
 24. "Response" to papers at the session on "The Rise and Fall of Marxist Literary Criticism," Modern Language Association Convention, December 1986.
 25. "Response" to papers on aesthetics, poetics, and linguistics at the conference, "The Arts and Disciplines of Literary Study," April 1987.
 26. "Imaginary Relations: Althusser and Materialist Aesthetics," delivered at the conference, "The Formation of Culture," Ljubljana, Yugoslavia, June 1987.
 27. "Response" to papers at the conference on "Convergence in Crisis: Narratives of the History of Theory," September 1987.
 28. "Marxism and 'Third World' Culture," delivered at the colloquium, "Changing Marx," December 1987; also delivered at the conference on "The Politics of Knowledge," Ljubljana, Yugoslavia, June 1988.
 29. "From Prague to Paris: Formalism as a Method in Literary Study," delivered at the Fourth Standing Conference on Realism the Social Sciences, Bristol, England, September 1988; also delivered to the Division on Slavic Languages and Literatures, Modern Language Association Convention, December 1988.
 30. "American Literary Criticism: The Current Conjuncture," delivered at the conference, "Reading America: A Cross- Disciplinary Reassessment of American Texts," October 1988.
 31. "Rushdie's Democratic Humanism," delivered at the conference, "Theologies of Confusion," May 1989; also delivered at the conference, "Modern Culture: Social Science and Social Theory," November 1990.
 32. "Marxism and Formalism," delivered at the annual meeting of the Institute for Culture and Society, June 1989.

33. "History and Ideology in Proust," delivered at the conference, "Marxism Now," December 1989.
34. "Rewriting the Colonial Text" delivered at the conference, "Theory and Politics of Difference," April 1990.
35. "Homeboys: Colonialism, Nationalism, and Gender," delivered at the conference "The Marxist Intellectual Tradition," April 1990; also delivered at the Sixth Annual Conference on Realism in the Human Sciences, Southampton, England, September 1990.
36. "Response" to papers at the special session, "Deconstruction Now," at the Modern Language Association Convention, December 1990.
37. "Political Allegory in Proust," delivered at the American Comparative Literature Association Convention, March 1991; also delivered at the University of California-Irvine, October 1991.
38. "Response" to A. K. Ramanujan's "Is there an Indian way of thinking?" delivered at the Center for the Humanities, Wesleyan University, March 1991.
39. "Response" to Vincent Cheng on Joyce and imperialism, delivered at the Humanities Research Institute, University of California-Irvine, October 1991.
40. "Why It's Better to Be 'PC' Than Not," delivered at the Fourth Annual Graduate Student Conference, SUNY-Stony Brook, October 1991.
41. "Response to Hillis Miller," delivered at the conference, "Literary Theory in the Undergraduate Curriculum," Iona College, April 1992.
42. "The War Against Theory," delivered at the conference "Academic Knowledge and Political Power," University of Maryland, November 1992.
43. "The National Question: Said, Ahmad, Jameson," delivered at the Institute for Culture and Society, Pittsburgh, June 1993.
44. Response to Ralph Cohen, Colloquium Series on History and Narrative, SUNY-Stony Brook, October 1993.

Journalism/Film Reviews:

1. "The Future of an Illusion" (on Michelangelo Antonioni's *Blowup*), *Montage*, 17 April 1981.
2. "Repression Revisited" (on McCarthyism and the film *Point of Order*), *Montage*, 8 May 1981.
3. "There's One Under Every Bed" (on three Cold War anti- communist films), *Montage*, 30 october 1981.
4. "Sifting through Treasure" (on *The Treasure of the Sierra Madre*), *Montage*, 16 April 1982.
5. Review of *Beverly Hills Cop*, *Magill's Cinema Annual* 1984.
6. Review of *Under The Volcano*, *Magill's Cinema Annual* 1985.
7. Review of *Cocoon*, *Magill's Cinema Annual* 1985.
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9. Review of *Top Gun*, *Magill's Cinema Annual* 1986.
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12. Review of *Wall Street*, *Magill's Cinema Annual* 1987.
13. Review of *White Mischief*, *Magill's Cinema Annual* 1988.

14. Review of *Heathers*, *Magill's Cinema Annual* 1989.
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16. Interview with Edward Said (with Jennifer Wicke), in *Edward Said: A Critical Reader*. Oxford: Blackwell Publishers, 1993.
17. Interview with Jacques Derrida, in *The Althusserian Legacy*. London: Verso/NLB, 1993.
18. "What's Left?" *Democratic Culture* 2,2 (Fall 1993): 22.