Poems by Sean Thomas Dougherty

American Sonnet #1

for my language this nostalgia meaning no one has lost count

but the jury in a shoulder harness, in the darkness of three suits

our parents driven from this house, the promises The Shining echo

before speeches on a distant station the clatter of a copter's blades

the riot let burn that witness leaving every single wall our children

cartwheel into sequined sundials. Mythologies of ceaseless roaches:

the wealthy gazing down like vultures guarding a shrine of bread.

American Sonnet on a Cardboard Fruit Box

Campesina this box is labeled, a for moving box of bananas box, pineapples, mangoes box of Argentina, El Salvador, box of Guatemala, Nicaragua, Brazil, a box of Brazil, Ecuadorian box, Peter's Groceries box of Paraguay box, Uruguayan Chili box, Neruda box like Joseph Cornell's boxes of lost things, found things: fingers, hands, limbs, nails, necks, a box for moving books, Campesina box, a box for revolutions box, solutions box, evolutions a box

to store a biography of Ché, a box of Coup de Tete for leaving nada ninguno but the dead, an empty box stamped peasant, woman, worker, a box to fill Gringo: a box for you.

Triolet of the Working Poor

The dying drink without a tune.
Others nod their heads. Some scream.
My brother lit a match beneath a spoon.
The dying drink without a tune.
And my father -- shook down by his gloom?
Nothing more or less. No screams.
The dying drink without a tune.
Others nod their heads. Some dream.