

Contributors

Kanishka Chowdury is Associate Professor of English at the University of St. Thomas, St. Paul, where he teaches postcolonial literature and cultural studies. His recent publications include articles on South Asian Diasporic film and critical pedagogy. He is currently working on a project entitled *Going Global*, which looks at a range of "national" narratives within the context of transnational capitalism.

Charles Cunningham, a postdoctoral associate at Carnegie Mellon University, is working on a book about agrarian poverty during the Great Depression.

Jennifer Fazio is a multi-media artist attempting to chart a course between creative expression and academic mastery of the undevelopment of globalization. She is currently working on a piece of experimental prose that includes the memoirs of America. She is fueled by the periodic political essay and the off-road down-hill.

Barbara Foley teaches at Rutgers University, Newark Campus. Her *Spectres of 1919: Class and Nation in the Making of the New Negro* is forthcoming from the University of Illinois Press. She is currently working on a book about Ralph Ellison and the Cold War, provisionally titled *Sins of Omission: The Unmaking and Making of Invisible Man*. She chairs the Combatting Racism Task Force of NOW-NJ, serves on the steering committee of the Radical Caucus of the Modern Language Association, and is a founding member of Rutgers Acts for Peace and Justice, an antiwar campus organization.

Christian Fuchs, M.Sc. Dr., sociologist of technology and computer scientist, lives in Vienna and works at the Institute of Design and Technology Assessment of the Vienna University of Technology. His specialist fields of interest and research: information - society - technology, Theory of Self Organisation, technology assessment; his current research project: "Human Strategies in Complexity"; his most recent publications: *Crisis and Criticism in Information Society*. Works about Herbert Marcuse, *Capitalist Development and Self-Organisation* (2002, Libri Books on Demand, in German), *Social Self-Organisation in the Information-Societal Capitalism* (2001, Libri Books on Demand; in German). Homepage: see: <<http://stud4.tuwien.ac.at/~e9426503/>>; maintainer of the Virtual Herbert Marcuse Archive: <<http://cartoon.iguw.tuwien.ac.at/christian/marcuse/>>.

Bruno Gulli, a doctoral candidate in Comparative Literature at the Graduate Center - CUNY, has just finished his PhD dissertation, "An Art Hidden in the Forest of the Earth: Labor between Economy and Culture" -- a poetic ontology of the social world. His most recent publications include *Figures of a Foreign Land* (a chapbook of poems), San Francisco: Deep Forest, 2001; "x, X, Gog and Magog: On Poiesis, Praxis, and the Problem of Thinking," in *Found Object*, #11, Fall 2001- Spring 2002; "Beyond Good and Evil: A Contribution to the Analysis of the War against Terrorism," in *Implicating Empire: Globalization and Resistance in the 21st Century*, eds. Stanley Aronowitz and Heather Gautney, Basic Books, forthcoming January 2003.

Matthew Herbert has stated that "it is probably not customary for artists to write their own biography unless I'd scored 244 for England in cricket during the 80s, but I wanted to make sure it wasn't full of phrases like 'it was then that Matt had the world knocking on his door'.so here goes . . . [Editor's note: for the rest of the story, go to <<http://www.magicandaccident.com/mh/index.htm?0>>].

John Kirk is lecturer in English and Cultural Studies at the University of Leeds, England. He has published a number of articles on working-class writing and culture and is currently working on a book on representations of the British working class.

Trevor Landers is a Lecturer in Communication at The Open Polytechnic of New Zealand, having previously held teaching positions in English and History at the Universitatei de Vest in Timisoara, Romania and Victoria University of Wellington, New Zealand. He was a foundation member of the World Postgraduate Association and a prominent postgraduate activist in his native New Zealand. Trevor has been widely published in New Zealand and the United Kingdom, as well in Irish and Australian poetry journals. He is also the Managing Editor of the *The Zealot Press*, and his new book *Ad Majorem Dei Gloriam [For the Greater Glory of God]; A social history of Sacred Heart School, Manaia, 1902-2000*, The Zealot Press, Wellington, 2002, is due for release in December 2002. He is currently reading the Michael Surya biography of the French surrealist author, George Bataille, and intends to write an academic paper on the marxist influences on Bataille.

Elena Madison was first a physicist and then became a physician. She has wide-ranging interests and spends her spare time doing research and writing on topics ranging from history to economics to biology to medicine.

Paul Murphy was born in Belfast, 1965. He studied at the University of Warwick, gaining a BA in Film and Literature. From there he went to Queen's University, Belfast to study for an MA on T.S. Eliot and the French philosopher Jacques Lacan. He has just finished a stint as writer-in-residence at the Albert-Ludwig Universitat, Freiburg im Breisgau, Baden-Wurtemberg, Germany. His poetry, literary criticism, book reviews and travel writings have been published in English, Irish and American journals. He has published a pamphlet and one previous book of poetry, and has read from his work in Paris, Cambridge, Galway and Belfast. He is at the moment writing an oral history of the Black Forest, and working on many reviews of contemporary authors. He also writes philosophy and enjoys working on the interface between poetry and philosophy.

Louis Proyect is a computer programmer at Columbia University and a long-time socialist and peace activist. He moderates a Marxism mailing list at <<http://www.marxmail.org>>.

Sean Saraka is a doctoral candidate in the Department of Political Science at York University, Toronto. He teaches in political science and cultural and communications theory, and is completing his dissertation, entitled "Value, Concept, Method: Poststructuralism and the Marxian Theory of Value."

Larry Schwartz is professor of English and chair of the English department at Montclair State University. He is the author of two books: the recently re-issued *Marxism and Culture* and *Creating Faulkner's Reputation*. He has written on literature, politics, computers and pedagogy.

Matthew Sharpe has recently submitted a doctoral thesis, "The Critical Theory of Slavoj Zizek," at the University of Melbourne, which is undergoing assessment. He has a growing list of publications including essays in *Arena*, *Philosophy and Social Criticism*, *Critical Horizons*, and *Philosophy Today*. His interest is in political philosophy, and its intersection with normative and aesthetic topics.

Andrew Smith finished a Ph.D. in the sociology of literature at the end of 2001, looking particularly at the relationship between narrative fiction and migration. Since then he has been mixing part-time tutoring with work in a shop. He is currently carrying out independent research for the *Glasgow Herald* into C.L.R. James' 1930s articles. His poetry has been published or is forthcoming in the journals *Wasafiri* and *Orbis*.

James W. Stoner is a concurrent graduate student at both the University of Wisconsin-Milwaukee in Liberal Studies and at Kennesaw State University (Georgia) in Professional Writing. James is completing a novel as his creative thesis. His poetry has appeared in the anthology, *Silent Voices*, as well as other regional publications.

Michael Yates is a retired college teacher, a labor educator, and Associate Editor of *Monthly Review* magazine. These chapters are works in progress. Some of the data are a bit dated and will be updated, though the updated data won't change the argument. Readers are encouraged to comment to the author at mikey@pitt.edu.

Robert Young, who is an assistant professor of English at the University of Alabama, works in the area of contemporary African-American literary and cultural theory, contemporary social theory, and materialism.