

Contributors

Susan Bright is the author of eighteen books of poetry, three of which (*Far Side of the Word*, *Tirades And Evidence Of Grace* and *House of the Mother*) have been recipients of Austin Book Awards. *Tirades And Evidence Of Grace* also won the Violet Crown Award. She is the editor of Plain View Press <<http://www.plainviewpress.com>> which since 1975 has published one-hundred-and-thirty books. Her work as a poet, publisher, activist and educator has taken her all over the United States and abroad. She received the Woman of the Year Award in 1990 from the local Women's Political Caucus. "Breathing Under Water," is written in the voice of a community of people who are swimmers and activists working to preserve the aquifer that has created Barton Springs, a spring-fed, natural swimming hole in Austin, Texas where she is a year around lap swimmer and environmental activist. Her most recent book is a collaboration of photography, poetry and essays by Alan Pogue, Muna Hamzeh and Susan Bright.

Howard Davies (photo--Gimenez essay) has been working as a photojournalist for more than fourteen years. Born in Australia he has lived most of his life in the UK. An early photo story documenting Vietnamese refugees in the UK led to a long term interest in recording the lives of refugees and asylum seekers, and the conflicts that force them to leave their homes. He has worked extensively in Asia, Africa, the Balkans and Middle East, and spent three years documenting the Rwandan refugee exodus in the Great Lakes region following the genocide of 1994. In addition he has covered many of the protests and social issues which have marked life in the UK during the 1990's. He has worked for many British and international humanitarian organisations including UNHCR, the International Red Cross and UNICEF, and his photographs have been published widely by campaigning organisations like Amnesty as well as in the international media. An exhibition of his refugee photographs [Images of Exile](#) has been widely exhibited, most recently at the Royal National Theatre in London. He is currently working on a long-term photo essay documenting the experiences of asylum seekers in the UK.

Greg Dawes teaches Latin American and world literatures at North Carolina State University. He has published essays on literary theory, the contemporary U.S. novel and Latin American poetry. His book, *Verses Against the Darkness: Neruda's Poetry and Politics*, is forthcoming.

Grover Furr (furr@montclair.edu) is in the English Department at Montclair State University, Upper Montclair, NJ, where he teaches courses on medieval literature, the Vietnam war, and the literature of social protest. He is active in the Radical Caucus of the Modern Language Association, and urges you to join it, too.

Martha E. Gimenez, professor of Sociology at the University of Colorado at Boulder, has written on the political economy of population, Marxist feminist theory, poverty, and the political constructions of race, ethnicity, and gender. Her work has appeared in *Science and Society*, *The Review of Radical Political Economics*, *The International*

Journal of Health Services, Gender and Society, and *Latin American Perspectives*. Together with Jane Collins, she edited *Work Without Wages*.

Lucas MacKenzie is a physicist and physician. He has done research and writing on a wide range of topics, from history, sociology, political economy, and literature to physics, biology, statistics, and medicine. He taught physics for more than a decade and later was in medical practice for more than a decade. He now devotes his time to research and writing on topics on which he feels people need to gain better understanding.

Alan Pogue has been photographing social and political movements in Texas and around the world. The focus of Alan's work includes migrant laborers, prison conditions & criminal justice, Cuba, culture and conflict in the Middle East, and Iraq under sanctions as well as other topics centered on efforts of peace and social betterment. His website address is: <<http://documentaryphotographs.com/>>

Russell Reising is Professor of American literature and culture at University of Toledo. He has published widely in American literature, literary theory, popular culture, and rock and roll. His books include *The Unusable Past: Theory and the Study of American Literature* (Routledge 1986, 2002), *Loose Ends: Closure and Crisis in the American Social Text* (Duke, 1996), and *"Every Sound There Is": The Beatles' Revolver and the Transformation of Rock and Roll* (Ashgate, 2002). Russ is currently working on a collection of essays on Pink Floyd's *Dark Side of the Moon*, and on two other books, one on Cold War popular music and one on Anglo-American psychedelia. He lives in Toledo, Ohio with his wife, three children, and many pets.

Kenneth J. Saltman is an assistant professor in Social and Cultural Foundations in Education at DePaul University. He is the author of *Collateral Damage: Corporatizing Public Schools--A Threat to Democracy* (Rowman & Littlefield, 2001) and co-author with Robin Truth Goodman of *Strangelove, Or How We Learn to Stop Worrying and Love the Market* (Rowman & Littlefield, 2002).

E. San Juan, Jr. is director of the Philippines Cultural Studies Center. He was recently a fellow of the Center for the Humanities, Wesleyan University, and chair of the Department of Comparative American Cultures, Washington State University; and professor of Ethnic Studies, Bowling Green State University, Ohio. He was previously visiting professor of English and Comparative Literature at the University of Trento, Italy, and at the Graduate School of Tamkang University, Taiwan. He was the 2003 Fulbright professor of American Studies in Belgium (Leuven & Antwerp). San Juan received his graduate degrees in English & Comparative Literature from Harvard University. He taught at the University of the Philippines, University of Connecticut, Brooklyn College of the City University of New York, and the University of California. He has received awards from the Rockefeller Foundation, Institute for Society and Culture (Ohio), MELUS (Multi-Ethnic Literature of the United States), Gustav Myers Human Rights Center, and the Association for Asian American Studies. He received a Centennial Award for Literature from the Cultural Center of the Philippines. San Juan's most recent works are *Hegemony and Strategies of Transgression*

(SUNY Press), *Beyond Postcolonial Theory* (Palgrave), *From Exile to Diaspora* (Westview Press), *After Postcolonialism* (Rowman and Littlefield), and *Racism and Cultural Studies* (Duke University Press). His groundbreaking book, *Racial Formations/Critical Transformations* (Humanities Press), will soon be reissued with a new preface. His collection of recent essays entitled *Working Through the Contradictions: From Cultural Theory to Critical Practice* will be released this winter by Bucknell University Press.

David Siar is founding co-editor of the journals *Cultural Logic* and *Early Modern Culture*.

George Snedeker teaches sociology at the SUNY/College at Old Westbury. His book, *The Politics of Critical Theory*, will be published by the University Press of America in 2004.

Leonard A. Stone achieved a Doctorate in Working Class Consciousness from the University of Wales. He has since lectured in British Politics and Literature in Hungary and as a visiting lecturer for the British Council at Charles University, Czech Republic. Dr Stone has also lectured in Singapore, Turkey, and Cyprus, and has published articles on British Politics and British Studies, and in International Relations. Now residing in London, he is currently engaged in research on Central Asia.

Jsun Van Tatenhove has been showing his fine art since 1997. His work has been shown internationally in galleries, museums, and universities. He is a pioneer of the the digital medium, and takes pride in being among the first generation to blend digital technology and fine art. Selections from his work may be viewed at his website: <http://www.jsun.org>.

John F. Welsh is professor of higher education at the University of Louisville where he teaches courses in higher education finance and the organization of higher education. His research is focused on the role of the state in higher education and organizational conflict within colleges and universities. He is currently working on manuscripts outlining the impact of the war on terror on higher education.