

Contributors

Theodore W. Allen, who died in February 2005, was an independent scholar and lecturer living in New York and the author of *The Invention of the White Race*, 2 Volumes (Verso). Allen was a regular contributor to *Cultural Logic*, which published several of his essays, as well as his summary of *The Invention of the White Race*.

Roland Boer is Senior Research Fellow in the Centre for Studies in Religion at Monash University, Australia. Most recently he has published *Marxist Criticism of the Bible* (Continuum 2001) and works on the intersections between critical theory and biblical studies. His most recent project deals with the question of Political Myth.

Richard Brosio is author of *A Radical Democratic Critique of Capitalist Education* and *Philosophical Scaffolding for the Construction of Critical Democratic Education*. He teaches at the University of Wisconsin-Milwaukee.

Jeffrey Arellano Cabusao is a graduate student in the Department of English at the University of Michigan, Ann Arbor. His research focuses on African American and Asian American writers of the U.S. Left, such as Lorraine Hansberry and Carlos Bulosan.

Grover Furr (furr@montclair.edu) is in the English Department at Montclair State University, Upper Montclair, NJ, where he teaches courses on medieval literature, the Vietnam war, the literature of social protest, "great books and ideas 1550-1800," world literature, history of journalism, etc. He is active in the Radical Caucus of the Modern Language Association, and urges you to join it, too.

Martha Gimenez, professor of Sociology at the University of Colorado at Boulder, has written on the political economy of population, Marxist feminist theory, poverty, and the political constructions of race, ethnicity, and gender. Her work has appeared in *Science and Society*, *The Review of Radical Political Economics*, *The International Journal of Health Services*, *Gender and Society*, and *Latin American Perspectives*. Together with Jane Collins, she edited *Work Without Wages*.

Jerry Leonard, Ph.D., is an attorney, writer, and martial artist (contact: jleonard39@triad.rr.com).

Dougal McNeill's *The Many Lives of Galileo: Brecht, Theatre and Translation's Political Unconscious* is due out from Peter Lang in June. He is a Ph.D. candidate at the University of Melbourne and is a member of Socialist Alternative: <http://www.sa.org.au>.

Million Worker March Committee is comprised of members of the International Longshore and Warehouse Union, Local 10, based in San Francisco. Information about the Million Worker March Movement may be obtained from the Committee's website: <http://www.millionworkermarch.org>.

Tanner Mirrlees is the editor of *Relay* magazine's "Cultural Front" and is active in the Socialist Project. He is currently a doctoral candidate at York and Ryerson University's Joint Program of Communication and Culture, where he is working on the history of the global

capitalist communications and cultural system since 1945 with help from neo-Marxist theories of the state and imperialism.

Justin Paulson recently completed his Ph.D. in the History of Consciousness department at the University of California at Santa Cruz. He is currently looking for work.

Jeffrey B. Perry is the editor of *A Hubert Harrison Reader* (Wesleyan University Press, 2001) and author of a forthcoming biography of Harrison. A trade union activist, he is also Treasurer and editor of Local 300, National Postal Mail Handlers Union and a National Board member of the Labor and Working Class History Association. A close personal and political friend of Ted Allen for over thirty years, Perry is Allen's literary executor and a co-founder of The Theodore W. Allen Scholar Program at the State University of New York, Stony Brook.

Joe Ramsey is a Ph.D. candidate in English and American Literature at Tufts University, in Medford, Massachusetts. The tentative title of his dissertation-in-progress is *Red Pulp: Radicalism and Repression in U.S. Mass-Popular Fiction 1930s-1960s*.

E. San Juan, Jr. is co-director of Philippine Forum, New York City, and heads the Philippine Cultural Studies Center in Connecticut, USA He is at present visiting professor of literature and cultural studies at the National Tsing Hua University and Academia Sinica fellow in Taiwan. He was 2003 professor of American Studies at Katholieke Universiteit Leuven in Belgium. Among his recent books are *Racism and Cultural Studies* (Duke University Press) and *Working Through the Contradictions* (Bucknell University Press). Two books in Filipino were launched last July: *Himagsik* (De La Salle University Press) and *Tinik Sa Kaluluwa* (Anvil).

Larry Schwartz is professor of English and chair of the English department at Montclair State University. He is the author of two books: the recently re-issued *Marxism and Culture* and *Creating Faulkner's Reputation*. He has written on literature, politics, computers and pedagogy.

Manuel Yang -- chagrined at the unilateral rejection his applications have received from all moribund, ultra-sectarian Carthusian Marxist organizations -- briefly became a member of the Japanese right-wing organization Kintama Party whose motto is "ore no kintama wa ten-chan" ("my testicle is the emperor"); however, Manuel was duly excommunicated from the group when, during its solemn Shinto ritual involving pinkie-less ex-yakuza hitmen, V.I.P. porn actresses from Private, and acid-eating guerrilla tea ceremony masters, he blurted out, "So when are we going to get laid?" His subsequent stint in the Christian fundamentalist group Castrati for Jesus was no less successful when, in a particularly charismatic occasion of worship in which its members were speaking in tongue, rolling down the aisle, and frothing at the mouth, he shouted at the top of his lungs, "So when are we going to get laid?" Currently out of work, destitute, and on the point of selling his plasma ! for subsistence, Manuel is writing a situationist screenplay for a hard-core Marxist pornography, entitled "Orgy of Dialectics," that will address, among other things, his erotically Proustian and nihilistically Beckettian romance with a prostitute, Thomas Merton's notion of contemplative prayer, proletarian alienation in the auto sector, and bestiality and daisy-chain as revolutionary means of restoring the commons.