

Contributors

Stephen C. Ferguson II is an assistant professor at North Carolina A & T State University. His area of expertise include Africana philosophy, Marxist philosophy and social-political philosophy. His past publications have focused on the Black Marxist philosopher and activist C.L.R. James. He is currently working on a book-length philosophical critique of Afrocentrism, the dominant trend in African American Studies, from the standpoint of dialectical materialism.

Melissa Hull Geil is an Assistant Professor of English at Tennessee State University, where she teaches early modern English literature and World Literature. Her research focuses on early modern English literature and culture. She is currently at work on a project entitled *Begetting Paper Monsters: Reproduction and Authorship in Early Modern England*.

Nigel Greaves (D.Phil.) lectures in political philosophy at the newly established and experimental University of Kurdistan-Hawler in the Kurdish region of northern Iraq. He has published widely in the areas of historical materialism, Gramscian studies, ideology, hegemony and state and education.

Bruno Gulli is the author of *Labor of Fire: The Ontology of Labor between Economy and Culture* (Temple, 2005) and of *Earthly Plenitudes: A Study on Sovereignty and Labor* (Temple, 2010). He lives and works in Brooklyn. Email: <brunogulli@gmail.com>

Sven-Eric Holmström is an independent historical scholar. He lives in Umeå, Sweden.

Lucas MacKenzie is a physicist and physician. He has done research and writing on a wide range of topics, from history, sociology, political economy, and literature to physics, biology, statistics, and medicine. He taught physics for more than a decade and, after attending medical school in midlife, has been in medical practice for the last 30 years. He devotes his spare time to research and writing on topics of which he feels people need to gain better understanding.

Nicola Masciandaro is Associate Professor of English at Brooklyn College, CUNY. He is the author of *The Voice of the Hammer: The Meaning of Work in Middle English Literature* (Notre Dame, 2007) and various articles. He is founding editor of *Glossator: Practice and Theory of the Commentary* (<<http://glossator.org>>) and has a blog called *The Whim* (<<http://thewhim.blogspot.com>>).

John McClendon III is Professor in the Department of Philosophy at Michigan State University. He is the author of *C.L.R. James's Notes on Dialectics: Left Hegelianism or Marxism-Leninism* (Lexington Books 2005) and several monographs, reports, booklets and articles in noted anthologies. He has published widely in a number of journals including *Afro-Americans in New York Life and History*, *Journal of Speculative*

Philosophy, Socialism and Democracy, The AME Church Review, Explorations in Ethnic Studies, Sage Race Relations Abstracts, Freedomways, American Philosophical Association Newsletter on Philosophy and the Black Experience, and Ethnic Studies Review among others. He is currently the Editor of the *American Philosophical Association Newsletter on Philosophy and the Black Experience*, he serves on the Editorial Advisory Board of the journal *Cultural Logic* and is an Ex Officio Member of the Committee on Blacks in Philosophy – American Philosophical Association. McClendon has lectured widely throughout the country and abroad including in Toulouse, France and at the University of Havana in Cuba. Most recently this year, he was the keynote speaker for Black History Month at Mississippi State University, the Charles Phelps Taft lecturer for the 35th anniversary of the African-American Studies Department at the University of Cincinnati and served as a faculty member for the Schomburg-Mellon Humanities Summer Institute.

J. C. Myers has held teaching positions at universities in South Africa and the United States. He is currently Associate Professor of Political Science at California State University, Stanislaus. He has published several articles on the subjects of ideology, legitimacy, and social egalitarian political thought. His first book, *Indirect Rule in South Africa: Tradition, Modernity, and the Costuming of Political Power*, was published in 2008 by the University of Rochester Press.

Howard Pflanzner is a playwright, lyricist, and poet. *On the Border*, his play about Walter Benjamin, winner of the 2007 Jump-Start competition, had its world premiere at the Medicine Show in November 2007. *The Terrorist*, was presented (US premiere: 2006) by the Unofficial New York Yale Cabaret (UNYYC) at the Laurie Beechman Theatre, NYC. He was a Fulbright Scholar in theatre (spring 2003) in India where he directed the world premiere of *The Terrorist* at the National Center for the Performing Arts (NCPA) in Mumbai and lectured and conducted a playwrights' workshop. He has an MFA from the Yale School of Drama in Playwriting and Dramatic Literature. He was the winner of a Play Commission in Jewish Theatre from NFJC (for *Jersey Nights* at Medicine Show), a NYFA Playwriting Fellowship, two ASCAP Awards, a Puffin Foundation grant and co-winner of an NEA Media Arts grant for the opera, *Dream Beach* (with Michael Sahl). His plays and musicals have been performed at La MaMa ETC., (*The House of Nancy Dunn* with Steve Weisberg and Andy Craft), Playwrights Horizons, Symphony Space, Medicine Show, Kraine Theater (*Cocaine Dreams*) and the Living Theatre and broadcast over WNYC and WBAI FM. Playwriting Residencies include Fundacion Valparaiso, Virginia Center for the Creative Arts (VCCA), and the Ragdale Foundation. His work has appeared in *The Quarterly, The Drama Review (TDR), New York Theater Review (anthology), theater2k.com (online), Cultural Logic, Cover, And Then, Home Planet News, Downtown Brooklyn*, the poetry anthologies, *Off the Cuffs* and *Long Island Sounds*. He is an Adjunct Associate Professor, Communication and Theatre Arts, at John Jay College.

Garry Potter is the author of *The Bet: Truth in Science, Literature and Everyday Knowledges* and *The Philosophy of Social Science: New Perspectives*. He is also co-

editor of *After Postmodernism: An Introduction to Critical Realism*. His work *Dystopia: The Present and Future Human Condition* will be coming out soon. Currently he is Director of Graduate Studies in the Department of Sociology, Wilfrid Laurier University.

J. Jesse Ramirez is a doctoral student in American Studies at Yale. His current projects include a new intellectual biography of Herbert Marcuse, and a dissertation on science fiction and utopia. He blogs on theory, film, and literature at <http://www.imaginarywitness.wordpress.com>.

Jacek Tittenbrun, is professor of sociology and Chair, Economic Sociology, at the Graduate School of Humanities and Journalism, at the University of Poznan, Poland. His main research interests focus on economic sociology and social class. His books include *The Collapse of "Real Socialism" in Poland*, London-New York, 1993.