

## Contributors

**Joseph Ball** writes on issues concerning the economic structures and economic development of the former socialist countries. He is the author of the article “Did Mao Really Kill Millions in the Great Leap Forward?,” which appeared in the online zine of *Monthly Review*. He can be contacted at <[josephball2010@yahoo.com](mailto:josephball2010@yahoo.com)>.

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**Rich Daniels** is an emeritus associate professor of English, Oregon State University, where he taught medieval literature, linguistics, and creative writing. He now works with the Frankfurt School thinkers, especially Theodor Adorno, with primary interests in aesthetic theory, political action, and authoritarian violence. He is a longtime active member of the Marxist Literary Group, and more recently of the Radical Philosophy Association.

**Dan DiMaggio** is a graduate student in Sociology at NYU. He was formerly a member of Socialist Alternative and is now an independent socialist active in the Occupy Wall Street movement. His articles have appeared in *Monthly Review*, *Dollars & Sense*, *Truthout*, and *Alternet*. He welcomes e-mails at <[dan.dimaggio@gmail.com](mailto:dan.dimaggio@gmail.com)>.

**Kim Emery** is Associate Professor of English at the University of Florida and a member of the United Faculty of Florida. She has served on the bargaining team and as chapter president for UFF-UF, an AFT-NEA affiliate, and is currently a member of the AAUP National Council. Author of *The Lesbian Index: Pragmatism and Lesbian Subjectivity in the 20th-Century United States* (SUNY 2002), she is now working on a book about queer theory and the corporate university

**Jamey Essex** is associate professor in the Department of Political Science at the University of Windsor. His research concentrates on three broad areas: the political and economic geographies of globalization, focusing on changes in governance and the state; the geopolitics and geoeconomics of development, focusing on shifts in development and aid strategies; and the

restructuring of agriculture and food systems at multiple scales, focusing on food security and hunger.

**Kevin Floyd** is associate professor of English at Kent State University, where he teaches courses on Marxism, queer studies, and twentieth-century U.S. literature and culture. He is the author of *The Reification of Desire: Toward a Queer Marxism* (Minnesota 2009). Articles forthcoming include “How to Subsume Difference, or World Reduction in Delany,” in Mathias Nilges and Emilio Sauri, eds., *Literary Materialisms*; and “Masculinity Inside Out: The Biopolitical Lessons of Transgender and Intersex Studies,” in Stefan Horlacher, ed., *Constructions of Masculinity*.

**Barbara Foley** teaches English and American Studies at Rutgers University, Newark Campus. Her most recent book is *Wrestling with the Left: The Making of Ralph Ellison’s Invisible Man* (Duke University Press, 2010). She serves on the steering committee of the Radical Caucus of the Modern Language Association (MLA) and the manuscript committee of *Science & Society*.

**Grover Furr** (<[furr@montclair.edu](mailto:furr@montclair.edu)>) researches the Stalin period of Soviet history. He recently published (<<http://www.erythrospress.com/store/furr.html>>) *Khrushchev Lied. The Evidence That Every “Revelation” of Stalin’s (and Beria’s) Crimes in Nikita Khrushchev’s Infamous “Secret Speech” to the 20th Party Congress of the Communist Party of the Soviet Union on February 25, 1956, is Provably False* (Erythros Press & Media LLC, 2011), an updated version of his study of Nikita Khrushchev’s “Secret Speech” of 1956. Using documents from the former Soviet archives he shows that all Khrushchev’s “revelations” about Stalin were false. He has also published numerous other articles on Soviet history and anticommunist falsehoods (links on <<http://chss.montclair.edu/english/furr>> his web page). He is in the English Department at Montclair State University, Upper Montclair, NJ, where he teaches courses on medieval literature, the Vietnam war, the literature of social protest, world literature, British literature beginnings to 1660, and history of journalism.

**Max Haiven** is a post-doctoral fellow in the department of Art and Public Policy at New York University and teaches at the Nova Scotia College of Art and Design in Halifax. His writing on finance and the imagination is forthcoming in *Social Text*, *Cultural Studies* and *Polygraph*. His work on the radical imagination has been published in *Affinities* and *The Review of Education, Pedagogy and Cultural Studies* and is forthcoming in *Cultural Critique*. For more information, please visit <<http://maxhaiven.com>>.

**Mary Kennan Herbert** teaches literature and writing courses at Long Island University in Brooklyn, NY. Her poems have appeared in many scholarly and professional journals around the world, and in several anthologies. She is originally from St. Louis, Missouri.

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**Carl Grey Martin** is an assistant professor of English at Norwich University (VT), where he teaches medieval British as well as world literatures, and he earned his doctorate at Tufts University. His scholarship, largely focusing on violence and ideology in chivalric romance, has been published in the *Chaucer Review* and *Modern Philology*. His next project will examine the

intersection of food, class, and labor in Malory's *Morte d'Arthur*, but he would also like to devote some time to Brecht's work and milieu.

**Greg Meyerson** is currently completing a book with Michael Roberto, "It Could Happen Here: Fascism and the Decline of Pax Americana," for Pluto Press. Recent publications include "Post Marxism as Compromise Formation," in *Cultural Logic*, 2009, with introduction by E. San Juan Jr.; "Aunt Sue's Mistake: False Consciousness in 'Bright and Morning Star,'" in *Reconstruction*; "Obama and the Irreversible Crisis," with Michael Roberto, in *Socialism and Democracy*; "Hookwormridden Heirs or Good Stock: Confronting Social Crisis in *Light in August*," written with Jim Neilson.

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**Jeffrey B. Perry** (<<http://www.jeffreybperry.net>>) is an independent working-class scholar formally educated at Princeton, Harvard, Rutgers, and Columbia. For over thirty-seven years he has been active in the working-class movement as a postal mail handler, steward, officer, editor, and retiree. He has also been involved in domestic and international social justice issues including affirmative action, union democracy, and anti-apartheid, anti-war, and anti-imperialist work. Dr. Perry has preserved and inventoried the Hubert H. Harrison Papers and the Theodore W. Allen Papers, edited and written introductions for *A Hubert Harrison Reader* (Wesleyan University Press, 2001) and Theodore W. Allen, *Class Struggle and the Origin of Racial Slavery: The Invention of the White Race* (1975; Center for the Study of Working Class Life, State University of New York, Stony Brook, 2006), and authored *Hubert Harrison: The Voice of Harlem Radicalism, 1883-1918* (Columbia University Press, 2008).

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