

## Contributors

**Christopher Barnes**, who resides in Newcastle, UK, is a poet and co-editor of the poetry magazine *Interpoetry* <<http://www.interpoetry.com>>.

**Matthias Dapprich** is a doctoral candidate in the Graduate Programme in History at the University of Glasgow. He has previously published essays and articles on the German integration debate and the relationship of sports and nationalism. He is currently working on a project concerned with the emergence and demise of the red cells movement in the immediate West German post-1968 era, and the decline of the radical left in the late 1970s. He can be reached at <[m.dapprich.1@research.gla.ac.uk](mailto:m.dapprich.1@research.gla.ac.uk)>.

**Sven-Eric Holmström** is an independent historical scholar living in Umeå, Sweden.

**Mike Jones** is an electrician by trade and worked in the engineering, shipbuilding and construction industries in Britain and Denmark, although he is now retired. He taught himself German, Danish and Spanish. He was active in the relevant trade unions, and became involved in politics at a young age, first of all in the Communist Party of Great Britain and then in the Trotskyist movement. He developed criticisms of the Trotskyist movement in the 1980s, and became influenced by the current in Germany that is the descendant of the Communist Party Opposition led by August Thalheimer and Heinrich Brandler, and he has translated many pieces by Thalheimer into English, which have appeared in the *Revolutionary History* journal.

**Jerry Leonard**, J.D., Ph.D., grew up in the tobacco country of Forsyth County, North Carolina, and practiced law until moving to China to teach in 2006. The essay published here is included in his forthcoming book, *Gayatri Chakravarty Spivak (Of Shenhe)*, due out in 2013. He teaches at a university in northwestern China.

**Ronald Paul** is Professor of Literatures in English at the Department of Languages and Literatures, University of Gothenburg, Sweden. His main field of research is British working-class fiction from 19th century Chartist literature to the present day. His books include *Pat Barker: Critical Perspectives*, *The Other Half: British Working-Class Stories* and *Unruly Nations: a People's History of Britain*. His most recent articles deal with the radical writings of Idris Davies, B. S. Johnson, John Sommerfield, Sylvia Townsend-Warner, Ethel Carney Holdsworth and Ellen Wilkinson.

**Spyros Sakellaropoulos** is Associate Professor in the Social Policy Department of the Panteion University, Athens, Greece. His research interests are centered on the theory of the State, the study of the Modern Greek and Cypriot societies and the theory of development of the capitalist mode of production.

**Larry Schwartz** is professor of English at Montclair State University. In addition to essays on Philip Roth, he has written on William Faulkner, Toni Morrison, and

proletarian culture. He is the author of *Creating William Faulkner's Reputation: The Politics of Literary Reputation* (Tennessee UP, 1988).

**Daniel Silvermintz** is Associate Professor and director of the Humanities program at the University of Houston-Clear Lake, where he teaches classes on Western Civilization and Philosophy. He previously was Visiting Scholar in the Critical Theory Institute at the University of California-Irvine. In 2009, he received the Jerry G. Gaff Faculty Award for Teaching Excellence from the Association for General and Liberal Studies. His scholarship focuses on Ancient political philosophy and has appeared in *Polis*, *Omnibus*, *Classical World*, *Metaphilosophy*, *Philosophy for Business*, *Yale Economic Review*, and *History of Political Economy*.