

## Contributors

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**Haidar Eid** received his M.A. in postcolonial literature from Eastern Mediterranean University in Northern Cyprus. After teaching in Northern Cyprus, he went on to earn his Ph.D. in English Literature and Philosophy from the University of Johannesburg. With Ph.D. in hand, he took a series of positions, as senior lecturer at Vista University-Soweto; assistant professor at Al-Quds Open University in Gaza/Palestine; visiting professor in the Department of Foreign Languages of The North China University of Science and Technology; co-ordinator of the Language Institute at Abu Dhabi University, Abu Dhabi, UAE; and assistant professor at Mazoon College in Oman. Haidar Eid is an Associate Professor of English at al-Aqsa University in Gaza, Palestine.

**Doug Enaa Greene** is an independent historian living in the greater Boston area. He was an enthusiastic participant in Occupy Boston and is an unapologetic revolutionary communist. Doug Enaa has written articles for the *Kasama Project*, *Socialism and Democracy*, *Links International Journal for Socialist Renewal*, *Counterpunch*, *Socialist Viewpoint*, *Green Left Weekly*, and *Open Media Boston*. He is the author of a forthcoming book from Haymarket Books on the 19th century French communist Louis-Auguste Blanqui entitled, *Specters of Communism*. He can be reached at [<greene.douglas@ymail.com>](mailto:greene.douglas@ymail.com).

**Desmond Peebles** is a writer and occasional performance artist based in Vermont. His other work can be found in *Big Bridge* and in the 2014 Halloween issue of *Goreyesque*. He is also the founding editor of *Mount Island*, an arts magazine in print and online. He is an undergraduate student at Goddard College where he studies creative writing and critical theory.

**E. San Juan, Jr.** was recently a fellow of the Harry Ransom Center, University of Texas, and the W.E.B. Du Bois Institute, Harvard University. He was previously a Fulbright professor at Leuven University, Belgium, and visiting professor of English and Comparative Literature at Tsinghua University, Taiwan, and the University of the Philippines. His recent books are *US Imperialism and Revolution in the Philippines* (Palgrave), *In the Wake of Terror* (Lexington), *Critique and Social Transformation* (Mellen) and *Critical Interventions* (Lambert).

**George Snedeker** received his Ph.D. in Sociology from the City University of New York in 1981. He has taught sociology for over 30 years and has published scholarly articles in the areas of social theory and literary criticism as well as short stories and poems. His poems have appeared in both literary magazines and sociology journals. His book, *The Politics of Critical Theory*, published in 2004, received several positive reviews in scholarly journals. His satirical novel about college life, *The Cutting Edge* was published under the pen name of David Lansky in 2013. He is also the book review editor of the journal, *Socialism and Democracy* ([www.sdonline.org](http://www.sdonline.org)) and has served on its editorial board since 1983.

**Huei-ju Wang** is an assistant professor in the Department of Foreign Languages and Literature at National Chi Nan University, Taiwan, teaching American literature and English composition. Her research interests have included working-class literature, historical fiction, detective fiction, superhero comics, and Thomas Pynchon. She is currently working on the narratives on the shirtwaist strike of 1909 and the Triangle shirtwaist factory fire of 1911.