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*Schol - Activism*



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*Scholactivism: Reflections on Transforming Praxis in and beyond the Classroom*

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*Cultural Logic*, which has been on-line since 1997, is a non-profit, peer-reviewed, interdisciplinary journal that publishes essays, interviews, poetry, reviews (books, films, other media), etc. by writers working within the Marxist tradition. The editors will also print responses to work published in earlier issues. Texts may be of varying length and may conform to any of the commonly accepted scholarly formats (e.g., APA, MLA, Chicago, Humanities, etc.). Because this is an interdisciplinary journal, we do not demand that contributors adhere to one particular format, with which they might be unfamiliar. Copyright on texts appearing in *Cultural Logic* remains with the author. These texts may be republished by the author provided that *Cultural Logic* is acknowledged as the original place of publication. Texts appearing in *Cultural Logic* are indexed in MLA Bibliography, EBSCO Databases, MLA International Directory of Periodicals, International Progressive Publications Network (ippn). *Cultural Logic* is archived by universities participating in the LOCKSS project initiated by Stanford University. Direct correspondence to E. Wayne Ross, Department of Curriculum and Pedagogy, University of British Columbia, 2125 Main Mall, Vancouver, BC, V6T 1Z4, Canada. Email: wayne.ross@ubc.ca

*Works and Days* provides a scholarly forum for the exploration of problems in cultural studies, pedagogy, institutional critique, and critical university studies. Each issue of the journal is organized around specific inquiries conducted as shared disciplinary or postdisciplinary research projects. *Works and Days* aims to serve not only as a forum for collaborative research and teaching, but also as an environment in which mutual inquiries may flourish. Thus, we are eager to hear from collaborators who are already at work on projects suitable for publication in *Works and Days*. We also encourage proposals for joint projects and will assist in their formation. *Works and Days* is indexed in: MLA, Humanities Index, CompPile. Direct correspondence to: *Works and Days*, English Department, 506T Humanities and Social Sciences Building, Indiana University of Pennsylvania, Indiana, PA 15705. All email correspondence should be sent to: downing@iup.edu. *Works and Days* is partially funded by the College of Humanities and Social Sciences of Indiana University of Pennsylvania. Web site: www.worksanddays.net

## **Editors' Note**

This triple issue of *Cultural Logic* (Volumes 2015-2017, Whole Number 22) is our third collaboration with *Works & Days*. Previous co-published issues include "[Education for Revolution](#)" (*Cultural Logic*, Volume 2013, Whole Number 20) and "[Culture and Crisis](#)" (*Cultural Logic*, Volume 2010, Whole Number 17), the latter of which was also edited by Joseph G. Ramsey.

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Special thanks to Linda Liu for her assistance in preparing this issue.

# Scholactivism

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Edited by

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