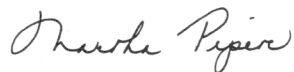

Letter to *Canadian Literature*

When George Woodcock founded *Canadian Literature* forty years ago, he could not have foreseen how his quarterly magazine of literature and criticism would become Canada's leading literary journal, the standard by which all others in the field would be measured. *Canadian Literature* is at once an essential historical record and an extended critique of the best in Canadian writing and literary scholarship. That it should have maintained pride of place for four decades is a tribute to its own excellence and unwaveringly high standards.

Like most periodicals, *Canadian Literature* has experimented with change, introducing shifts in emphasis or approach from time to time, and undergoing a physical transformation to take advantage of new production methods. At the same time, it has enjoyed an unusual degree of editorial stability: since its inception, the journal has had only three editors, George Woodcock, Bill New, and Eva-Marie Kröller. Though their individual scholarship reflects very different backgrounds and interests, they have shared convictions about the strength and significance of our national literature. Each has helped to promote the work of young or unknown writers, as well as celebrating the accomplishments of the more famous. Each has helped to foster respect, both at home and abroad, for Canadian writing in both English and French and to educate successive generations of Canadian readers to appreciate their own literary heritage.

The University of British Columbia is extremely proud of this fine journal, which has become an indispensable tool in the fashioning and re-fashioning of literature and criticism across the country. We congratulate *Canadian Literature* on its past achievements, and we look forward to its continued success.



Martha C. Piper
President
The University of British Columbia