A Bibliography of the Arts and Crafts of Northwest Coast Indians

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Few aspects of North American Indian history are as rewarding to study as the cultural achievements of the aboriginal inhabitants of the Pacific Northwest. Ever since the early studies of Boas, Emmons, and Barbeau, a growing interest has generated hundreds of articles and accounts of the artistic achievements of the natives in this area. Unfortunately much of the early scholarly literature lies hidden in obscure journals dating back to the late nineteenth century, and many authorities have neglected these important references in their own bibliographies.

This bibliography documents over seven hundred titles encompassing achievements in the creative arts. It includes scholarly studies, catalogues of exhibitions, and a large body of literature which describes and illustrates the many diverse facets of native plastic and graphic art, dance, and music. The compilation is the result of a systematic search through the Pacific Northwest collection in the University of Washington Library, the main catalogues of the University of British Columbia, the University of Victoria, and the British Columbia Provincial Archives library. Also examined were the various indexes (Art Index, Readers' Guide to Periodical Index), and indexes of anthropological periodicals, government publications, and bibliographies of individual articles and books.

The classification of titles under respective headings such as carving, weaving, basketry, etc. is intended to help readers locate pertinent information with minimum effort. The general art classification should not be overlooked, for many valuable references are listed under this category. Books such as Erna Gunther's Art in the Life of the Northwest Coast Indians could have been classified under several topics; e.g. masks, carving, Chilkat blankets, or basketry, but this would have created unnecessary duplication. The general art category is therefore an important source of reference. To further aid the reader, a tribal cross-reference is also included. Where a work specifically treats the art of certain tribal units, the numbered entries allow for the identification of the tribe. In a considerable number of works the discussion centres on the entire Northwest Coast

region and includes all, or most, of the linguistic tribal groups in the area. In these cases, no classification by tribe has been attempted.

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CLASSIFICATION BY TRIBES

Bella	Coola								
155	166	188	198	199	242	386	392	393	431
455	530	567	573	591	599	623			

Coast	Salish								
27	30	33	34	36	42	56	60	6 9	71
73	76	77	98	145	146	147	148	149	150
163	165	217	222	245	275	327	420	424	433
434	435	438	440	441	442	457	458	459	504
526	540	541	543	544	567	599	625	642	645
658	660	667	672	675	676	701	706	707	714
717									
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114	115	116	117	118	119	120	121	122	123
126	138	139	140	141	152	153	154	160	161
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263	264	270	272	273	274	2 79	283	284	290
291	293	297	306	307	318	322	323	329	336
337	340	343	348	349	350	355	365	367	371
376	384	385	386	388	394	407	408	410	413
418	433	444	445	446	450	453	455	467	468
475	485	488	491	493	501	517	520	525	530
531	540	541	556	558	562	567	576	586	593
594	595	599	608	610	617	621	626	627	637
638	641	692	719						
Kwak	iutl								
12	13	15	19	20	25	50	65	81	103
134	138	152	167	168	172	177	178	182	191
193	197	198	270	273	274	275	324	330	332
334	341	359	360	362	418	422	433	444	445
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491	501	517	530	540	541	549	550	562	567
576	599	608	617	619	641	647	648	649	650
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220	221	226	261	262	264	270	272	273	274		
279	2 97	310	316	318	322	323	346	349	351		
356	357	363	365	367	385	396	397	404	413		
423	427	430	433	447	455	485	491	509	510		
516	517	520	527	530	531	540	547	555	558		
561	562	566	567	568	569	572	574	576	582		
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305	312	313	314	315	326	338	347	353	365		
374	385	386	389	390	413	423	433	444	455		
467	468	502	507	517	521	522	523	524	530		
531	540	541	558	562	595	598	617	621	678		
679	680	684	691								