Few aspects of North American Indian history are as rewarding to study as the cultural achievements of the aboriginal inhabitants of the Pacific Northwest. Ever since the early studies of Boas, Emmons, and Barbeau, a growing interest has generated hundreds of articles and accounts of the artistic achievements of the natives in this area. Unfortunately much of the early scholarly literature lies hidden in obscure journals dating back to the late nineteenth century, and many authorities have neglected these important references in their own bibliographies.

This bibliography documents over seven hundred titles encompassing achievements in the creative arts. It includes scholarly studies, catalogues of exhibitions, and a large body of literature which describes and illustrates the many diverse facets of native plastic and graphic art, dance, and music. The compilation is the result of a systematic search through the Pacific Northwest collection in the University of Washington Library, the main catalogues of the University of British Columbia, the University of Victoria, and the British Columbia Provincial Archives library. Also examined were the various indexes (Art Index, Readers' Guide to Periodical Index), and indexes of anthropological periodicals, government publications, and bibliographies of individual articles and books.

The classification of titles under respective headings such as carving, weaving, basketry, etc. is intended to help readers locate pertinent information with minimum effort. The general art classification should not be overlooked, for many valuable references are listed under this category. Books such as Erna Gunther's *Art in the Life of the Northwest Coast Indians* could have been classified under several topics; e.g. masks, carving, Chilkat blankets, or basketry, but this would have created unnecessary duplication. The general art category is therefore an important source of reference. To further aid the reader, a tribal cross-reference is also included. Where a work specifically treats the art of certain tribal units, the numbered entries allow for the identification of the tribe. In a considerable number of works the discussion centres on the entire Northwest Coast.
region and includes all, or most, of the linguistic tribal groups in the area. In these cases, no classification by tribe has been attempted.

BIBLIOGRAPHIES


ARTISTS


**BASKETRY**


52. PAUL, Frances. *Spruce Root Basketry of the Tlingit*. U.S. Indian Service, Education Division, Indian Handicrafts No. 8, 1944.


**BLANKETS**

76. ———. *A Rare Salish Blanket*. Leaflets of the Museum of the American Indian, Heye Foundation, No. 5, March 22, 1926.


**CARVING**


CARVING (ARGILLITE)


DESIGNS


**METAL WORK**


212. Ravenhill, Alice. *Panchromatic Photographic Reproductions of Twenty Charts*, (showing Arts and Crafts of British Columbian Indians), Victoria, B.C., 1940.


**PICTOGRAPHS AND PETROGLYPHS**


233. ———. “Petroglyphs in British Columbia.” Victoria Daily Times (September 7, 1907).


Sculpture


255. ———. “Early Stone Sculpture of the Northwest Coast Indians.” Magazine of Art, Vol. 45 (March 1952), pp. 120-123.


TOTEM POLES

258. ARCHBOLD, Chester M. “Restoration.” Alaska Sportsman, Vol. 5, No. 3 (March 1939), pp. 16-17, 30.


320. ———. *The Seattle Totem Pole*. University of Washington Extension Series, No. 11, 1940.


383. ———. "Pacific Coast Art." The Beaver, Outfit 273 (September 1942), pp. 4-8.


393. ———. "A Visit to the Indian Tribes of the Northwest Coast." Natural History, Vol. 10, No. 2 (1910), pp. 31-42.


WEAVING


ARTS AND CRAFTS (GENERAL)


449. ———. Northwest Coast Indian Art. Los Angeles, California: Altman Antiques, n.d.


456. ———. “West Coast Indian Art.” Toronto: Art Gallery Exhibition of Canadian West Coast Art, January (1928), pp. 4-5.


A Bibliography of Northwest Coast Indians


516. ———. “Tlingit Face Stamps.” *American Indian Hobbyist,* (Los Angeles), (May-June 1957), pp. 82-83.


520. Fuhrmann, Ernest. *Tlinkit u. Haida.* Hagen i W. und Darmstadt: Folkwangverlag g.m.b.h., 1922.


540. ———. “West Coast Indian Art Goes to the Fair.” *The Beaver,* Outfit 293 (Spring 1963), pp. 4-13.


551. ———. *People of the Potlatch: Native Arts and Culture of the Pacific Northwest Coast.* Vancouver: Vancouver Art Gallery with the University of British Columbia, 1956.


559. *Indian Art of the Northwest Coast.* La Jolla Art Center, 1962.


569. ———. “When Animals were People.” *The Alaskan Sportsman,* Vol. 6, No. 5 (May 1940), pp. 18-20.


584. ———. “Native Indian Art of the West Coast.” *Studio,* Vol. 96, No. 428 (November 1928), pp. 331-333.


606. ——. *The Native Tribes of British Columbia*. Victoria, B.C.: King’s Printer, 1938.


**DANCE**


666. ———. "Ritual of Winalagilis, the War Spirit." *Art of the Kwakiutl Indians and Other Northwest Coast Tribes*, Vancouver, B.C.: University of British Columbia (1967), pp. 54-56.


MUSIC


CLASSIFICATION BY TRIBES

Bella Coola

<p>| | | | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>155</td>
<td>166</td>
<td>188</td>
<td>198</td>
<td>199</td>
<td>242</td>
<td>386</td>
</tr>
<tr>
<td>455</td>
<td>530</td>
<td>567</td>
<td>573</td>
<td>591</td>
<td>599</td>
<td>623</td>
</tr>
</tbody>
</table>
**A Bibliography of Northwest Coast Indians**

**Coast Salish**

<table>
<thead>
<tr>
<th></th>
<th>27</th>
<th>30</th>
<th>33</th>
<th>34</th>
<th>36</th>
<th>42</th>
<th>56</th>
<th>60</th>
<th>69</th>
<th>71</th>
</tr>
</thead>
<tbody>
<tr>
<td>72</td>
<td>73</td>
<td>76</td>
<td>77</td>
<td>98</td>
<td>145</td>
<td>146</td>
<td>147</td>
<td>148</td>
<td>149</td>
<td>150</td>
</tr>
<tr>
<td>163</td>
<td>165</td>
<td>217</td>
<td>222</td>
<td>245</td>
<td>275</td>
<td>327</td>
<td>420</td>
<td>424</td>
<td>433</td>
<td></td>
</tr>
<tr>
<td>434</td>
<td>435</td>
<td>438</td>
<td>440</td>
<td>441</td>
<td>442</td>
<td>457</td>
<td>458</td>
<td>459</td>
<td>504</td>
<td></td>
</tr>
<tr>
<td>526</td>
<td>540</td>
<td>541</td>
<td>543</td>
<td>544</td>
<td>567</td>
<td>599</td>
<td>625</td>
<td>642</td>
<td>645</td>
<td></td>
</tr>
<tr>
<td>658</td>
<td>660</td>
<td>667</td>
<td>672</td>
<td>675</td>
<td>676</td>
<td>701</td>
<td>706</td>
<td>707</td>
<td>714</td>
<td></td>
</tr>
<tr>
<td>717</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Haida**

<table>
<thead>
<tr>
<th></th>
<th>10</th>
<th>16</th>
<th>17</th>
<th>18</th>
<th>21</th>
<th>22</th>
<th>31</th>
<th>42</th>
<th>75</th>
<th>80</th>
</tr>
</thead>
<tbody>
<tr>
<td>81</td>
<td>82</td>
<td>87</td>
<td>88</td>
<td>90</td>
<td>92</td>
<td>97</td>
<td>100</td>
<td>101</td>
<td>102</td>
<td></td>
</tr>
<tr>
<td>103</td>
<td>104</td>
<td>106</td>
<td>107</td>
<td>108</td>
<td>109</td>
<td>110</td>
<td>111</td>
<td>112</td>
<td>113</td>
<td></td>
</tr>
<tr>
<td>114</td>
<td>115</td>
<td>116</td>
<td>117</td>
<td>118</td>
<td>119</td>
<td>120</td>
<td>121</td>
<td>122</td>
<td>123</td>
<td></td>
</tr>
<tr>
<td>126</td>
<td>138</td>
<td>139</td>
<td>140</td>
<td>141</td>
<td>152</td>
<td>153</td>
<td>154</td>
<td>160</td>
<td>161</td>
<td></td>
</tr>
<tr>
<td>168</td>
<td>169</td>
<td>170</td>
<td>180</td>
<td>198</td>
<td>202</td>
<td>206</td>
<td>209</td>
<td>213</td>
<td>227</td>
<td></td>
</tr>
<tr>
<td>263</td>
<td>264</td>
<td>270</td>
<td>272</td>
<td>273</td>
<td>274</td>
<td>279</td>
<td>283</td>
<td>284</td>
<td>290</td>
<td></td>
</tr>
<tr>
<td>291</td>
<td>293</td>
<td>297</td>
<td>306</td>
<td>307</td>
<td>318</td>
<td>322</td>
<td>323</td>
<td>329</td>
<td>336</td>
<td></td>
</tr>
<tr>
<td>337</td>
<td>340</td>
<td>343</td>
<td>348</td>
<td>349</td>
<td>350</td>
<td>355</td>
<td>365</td>
<td>367</td>
<td>371</td>
<td></td>
</tr>
<tr>
<td>376</td>
<td>384</td>
<td>385</td>
<td>386</td>
<td>388</td>
<td>394</td>
<td>407</td>
<td>408</td>
<td>410</td>
<td>413</td>
<td></td>
</tr>
<tr>
<td>418</td>
<td>433</td>
<td>444</td>
<td>445</td>
<td>446</td>
<td>450</td>
<td>453</td>
<td>455</td>
<td>467</td>
<td>468</td>
<td></td>
</tr>
<tr>
<td>475</td>
<td>485</td>
<td>488</td>
<td>491</td>
<td>493</td>
<td>501</td>
<td>517</td>
<td>520</td>
<td>525</td>
<td>530</td>
<td></td>
</tr>
<tr>
<td>531</td>
<td>540</td>
<td>541</td>
<td>556</td>
<td>558</td>
<td>562</td>
<td>567</td>
<td>576</td>
<td>586</td>
<td>593</td>
<td></td>
</tr>
<tr>
<td>594</td>
<td>595</td>
<td>599</td>
<td>608</td>
<td>610</td>
<td>617</td>
<td>621</td>
<td>626</td>
<td>627</td>
<td>637</td>
<td></td>
</tr>
<tr>
<td>638</td>
<td>641</td>
<td>692</td>
<td>719</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Kwakiutl**

<table>
<thead>
<tr>
<th></th>
<th>12</th>
<th>13</th>
<th>15</th>
<th>19</th>
<th>20</th>
<th>25</th>
<th>50</th>
<th>65</th>
<th>81</th>
<th>103</th>
</tr>
</thead>
<tbody>
<tr>
<td>134</td>
<td>138</td>
<td>152</td>
<td>167</td>
<td>168</td>
<td>172</td>
<td>177</td>
<td>178</td>
<td>182</td>
<td>191</td>
<td></td>
</tr>
<tr>
<td>193</td>
<td>197</td>
<td>198</td>
<td>270</td>
<td>273</td>
<td>274</td>
<td>275</td>
<td>324</td>
<td>330</td>
<td>332</td>
<td></td>
</tr>
<tr>
<td>334</td>
<td>341</td>
<td>359</td>
<td>360</td>
<td>362</td>
<td>418</td>
<td>422</td>
<td>433</td>
<td>444</td>
<td>445</td>
<td></td>
</tr>
<tr>
<td>450</td>
<td>453</td>
<td>462</td>
<td>464</td>
<td>465</td>
<td>466</td>
<td>467</td>
<td>468</td>
<td>482</td>
<td>486</td>
<td></td>
</tr>
<tr>
<td>491</td>
<td>501</td>
<td>517</td>
<td>530</td>
<td>540</td>
<td>541</td>
<td>549</td>
<td>550</td>
<td>562</td>
<td>567</td>
<td></td>
</tr>
<tr>
<td>576</td>
<td>599</td>
<td>608</td>
<td>617</td>
<td>619</td>
<td>641</td>
<td>647</td>
<td>648</td>
<td>649</td>
<td>650</td>
<td></td>
</tr>
<tr>
<td>654</td>
<td>655</td>
<td>661</td>
<td>662</td>
<td>664</td>
<td>665</td>
<td>666</td>
<td>668</td>
<td>669</td>
<td>671</td>
<td></td>
</tr>
<tr>
<td>673</td>
<td>686</td>
<td>688</td>
<td>689</td>
<td>699</td>
<td>704</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Nootka**

<table>
<thead>
<tr>
<th></th>
<th>11</th>
<th>39</th>
<th>50</th>
<th>160</th>
<th>182</th>
<th>213</th>
<th>229</th>
<th>273</th>
<th>333</th>
<th>392</th>
</tr>
</thead>
<tbody>
<tr>
<td>393</td>
<td>443</td>
<td>468</td>
<td>509</td>
<td>538</td>
<td>540</td>
<td>599</td>
<td>621</td>
<td>656</td>
<td>657</td>
<td></td>
</tr>
<tr>
<td>695</td>
<td>696</td>
<td>697</td>
<td>703</td>
<td>713</td>
<td>715</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## Tlingit

<table>
<thead>
<tr>
<th>Tlingit</th>
<th>28</th>
<th>31</th>
<th>35</th>
<th>42</th>
<th>43</th>
<th>46</th>
<th>49</th>
<th>52</th>
<th>55</th>
<th>59</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>66</td>
<td>67</td>
<td>68</td>
<td>72</td>
<td>75</td>
<td>78</td>
<td>86</td>
<td>102</td>
<td>103</td>
<td>130</td>
</tr>
<tr>
<td></td>
<td>133</td>
<td>138</td>
<td>143</td>
<td>161</td>
<td>168</td>
<td>180</td>
<td>181</td>
<td>198</td>
<td>207</td>
<td>213</td>
</tr>
<tr>
<td></td>
<td>220</td>
<td>221</td>
<td>226</td>
<td>261</td>
<td>262</td>
<td>264</td>
<td>270</td>
<td>272</td>
<td>273</td>
<td>274</td>
</tr>
<tr>
<td></td>
<td>279</td>
<td>297</td>
<td>310</td>
<td>316</td>
<td>318</td>
<td>322</td>
<td>323</td>
<td>346</td>
<td>349</td>
<td>351</td>
</tr>
<tr>
<td></td>
<td>356</td>
<td>357</td>
<td>363</td>
<td>365</td>
<td>367</td>
<td>385</td>
<td>396</td>
<td>397</td>
<td>404</td>
<td>413</td>
</tr>
<tr>
<td></td>
<td>423</td>
<td>427</td>
<td>430</td>
<td>433</td>
<td>447</td>
<td>455</td>
<td>485</td>
<td>491</td>
<td>509</td>
<td>510</td>
</tr>
<tr>
<td></td>
<td>516</td>
<td>517</td>
<td>520</td>
<td>527</td>
<td>530</td>
<td>531</td>
<td>540</td>
<td>547</td>
<td>555</td>
<td>558</td>
</tr>
<tr>
<td></td>
<td>561</td>
<td>562</td>
<td>566</td>
<td>567</td>
<td>568</td>
<td>569</td>
<td>572</td>
<td>574</td>
<td>576</td>
<td>582</td>
</tr>
<tr>
<td></td>
<td>593</td>
<td>594</td>
<td>598</td>
<td>611</td>
<td>615</td>
<td>617</td>
<td>621</td>
<td>627</td>
<td>643</td>
<td>652</td>
</tr>
<tr>
<td></td>
<td>710</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## Tsimshian

<table>
<thead>
<tr>
<th>Tsimshian</th>
<th>42</th>
<th>93</th>
<th>138</th>
<th>168</th>
<th>185</th>
<th>196</th>
<th>198</th>
<th>202</th>
<th>208</th>
<th>213</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>261</td>
<td>263</td>
<td>264</td>
<td>270</td>
<td>271</td>
<td>273</td>
<td>274</td>
<td>280</td>
<td>296</td>
<td>301</td>
</tr>
<tr>
<td></td>
<td>305</td>
<td>312</td>
<td>313</td>
<td>314</td>
<td>315</td>
<td>326</td>
<td>338</td>
<td>347</td>
<td>353</td>
<td>365</td>
</tr>
<tr>
<td></td>
<td>374</td>
<td>385</td>
<td>386</td>
<td>389</td>
<td>390</td>
<td>413</td>
<td>423</td>
<td>433</td>
<td>444</td>
<td>455</td>
</tr>
<tr>
<td></td>
<td>467</td>
<td>468</td>
<td>502</td>
<td>507</td>
<td>517</td>
<td>521</td>
<td>522</td>
<td>523</td>
<td>524</td>
<td>530</td>
</tr>
<tr>
<td></td>
<td>531</td>
<td>540</td>
<td>541</td>
<td>558</td>
<td>562</td>
<td>595</td>
<td>598</td>
<td>617</td>
<td>621</td>
<td>678</td>
</tr>
<tr>
<td></td>
<td>679</td>
<td>680</td>
<td>684</td>
<td>691</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>