

In Reply

MARIA TIPPETT

There is a certain bravado in Ruth Humphrey's quoting out of context to prove that I quoted out of context. Let *BC Studies* readers themselves explore, for example, the environment of "a paste solitaire in a steel-claw setting" (p. 76 of Carr's *Hundreds and Thousands*) to see if it was merely the temporary depression of a missed exhibition, of a cruel Lake Michigan under grey November skies, or of post that had not come. "Emily, don't you know by now that you're an oddment and a natural-born 'solitaire'?" And for the larger context, see notes 88 and 90 of my article.