

CONTRIBUTORS

LESLIE DAWN is an assistant professor in the Faculty of Fine Arts at the University of Lethbridge. His major areas of research include Canadian, European and American art of the twentieth century, Native American art, and critical issues in contemporary theory and practice. His essay, “Re:Reading Reid and the Revival” appeared recently in the anthology *Bill Reid and Beyond: Expanding on Native American Art*. UBC Press published his book, *National Visions National Blindness: Canadian Art and Identities in the 1920s* (2006).

MELISSA MEYER, from the Tsimshian Nation, Lax Kw’alaams/Port Simpson, BC, is a University of British Columbia graduate in Fine Arts, a traditional weaver, and a Psychology of Vision trainer. When she assisted Susan Neylan with interviews at Lax Kw’alaams/Port Simpson in 2003, she was still weaving Chilkat and raven’s tail, and doing the traditional dying herself.

DIANNE NEWELL is a Professor of History and Director of the Peter Wall Institute for Advanced Studies at the University of British Columbia. A specialist in the socio-economic history of technology, she has published extensively on Canada’s Pacific coast fisheries, including: *Tangled Webs of History: Indians and the Law in Canada’s Pacific Coast Fisheries* (University of Toronto Press, 1993).

SUSAN NEYLAN, a specialist in vernacular Christianity among the Tsimshian of northern British Columbia, is an Associate Professor of History at Wilfrid Laurier University. She holds a doctoral degree in history from the University of British Columbia. Dr. Neylan is author of *“The Heavens are Changing”*: *Nineteenth-Century Protestant Missions and Tsimshian Christianity* (McGill-Queen’s University Press, 2003).

SUSAN ROY completed her PhD in the Interdisciplinary Studies Program at the University of British Columbia. She has worked as a research consultant for the Musqueam Indian Band and other First Nations in British Columbia. She is presently teaching in the First Nations Studies Program at UBC.

DOROTHEE SCHREIBER is a post-doctoral fellow in the Department of Anthropology at McGill University. Her current research deals with Native-settler conflicts over natural resources, and the colonial administration of Native fisheries.

COLL THRUSH is an assistant professor in the History Department at the University of British Columbia. He is interested in place-based research and teaching; the Northwest Coast and the American West; aboriginal history and the cultures of colonialism; environmental history; and the history of food. Recent publications include *Native Seattle: Histories from the Crossing-Over Place* (2006).