

## CONTRIBUTORS

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DAVID BROWNSTEIN completed a PhD at UBC's Institute for Resources, Environment and Sustainability in 2006, entitled "Sunday Walks and Seedtraps: The Many Natural Histories of British Columbia Forest Conservation, 1890-1925." Presently he is a sessional instructor in the Department of Geography at UBC, and principal of the consulting firm Klahanie Research Ltd.

LESLIE DAWN teaches art history at the University of Lethbridge. His recent publications include "Re:Reading Reid and the 'Revival'" in *Bill Reid and Beyond*, edited by Karen Duffek and Charlotte Townsend-Gault; *National Visions, National Blindness: Canadian Art and Identities in the 1920s*, which was awarded the 2008 Raymond Klilansky prize for outstanding English language book in the humanities, and "The Englishness of Canadian Art" in John O'Brien and Peter White, eds., *Beyond Wilderness, The Group of Seven, Canadian Identity, and Contemporary Art*. Professor Dawn lives in Victoria when he can.

RICHARD A. RAJALA is an Associate Professor of History at the University of Victoria. Recent books include *Feds, Forests, and Fire: A Century of Canadian Forestry Innovation* (Ottawa: Canada Science and Technology Museum, 2005), and *Up-Coast: Forests and Industry on British Columbia's North Coast, 1870-2005* (Victoria: Royal British Columbia Museum, 2006).

DOROTHEE SCHREIBER teaches ethnoecology in the School of Environmental Studies at the University of Victoria. Her research interests include traditional ecological knowledge, Native-settler relations and natural resource management, and ethnohistory of the Northwest coast.

JENÉA TALLENTIRE is an instructor in History and Women's Studies at the University of the Fraser Valley in Abbotsford, British Columbia. Her dissertation (completed at UBC in 2006) focused on defining marital status as a category of analysis for women's history, through the lens of single women in British Columbia from 1880 to 1930. With Kim Snowden, she is the co-founder and chief co-editor of *thirdspace: a journal of feminist theory and culture*, and is also the founder of the Scholars of Single Women Network. Her post-doctoral research explores the intersections of gender, Whiteness, and nation in the writings of three ever-single Canadian women.