

CONTRIBUTORS

JAMES HICKLING MSc, LLB (UBC), BCL (Oxon) is a UBC Law alumnus and has been a practicing lawyer in the areas of Indigenous and environmental law for over twenty years. He is also an adjunct professor teaching natural resources law at the Peter A. Allard School of Law.

JEREMY LAITY completed a master's degree in interdisciplinary humanities (history stream) at Trinity Western University and is currently pursuing graduate studies in English at Simon Fraser University. A member of the Tla'amin Nation, his research focuses on Indigenous history and early Indigenous-settler relationships in British Columbia.

JACK LITTLE is a professor emeritus in the History Department of Simon Fraser University, and he lives on Salt Spring Island.

GORDON LYALL holds a PhD in history from the University of Victoria. He currently works for a British Columbia-based law firm that represents First Nations and Indigenous Peoples, supporting clients with historical research.

COLIN MURRAY OSMOND is a community-engaged historian and an assistant professor of history at the University of British Columbia's Okanagan Campus.

GEORGE RAHI is an artist based in Vancouver on the unceded territories of the Coast Salish Peoples. His writing includes essays on geography, sound, and media culture. His artistic work spans installation, instrument making, performance, and projects for radio, theatre, and public space. His work has been recognized with awards such as the Canadian Music Centre's Adaskin Prize, Lab30 Audience Award, Canada Council for the Arts Guest of Honour (Frankfurt), and the

R. Murray Schafer Soundscape Award, and supported through residencies at Elektronmusikstudion (EMS), Toulouse Les Orgues, Bergen Centre for Electronic Arts, and hcma Architecture.

NOÉ RODRÍGUEZ is a filmmaker and educator living in the unceded traditional territories of the Coast Salish Peoples of the x^wməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səl'ílwətaṭ (Tsleil-Waututh) Nations.