

THE FRONT

TANIA WILLARD

Front cover: *Land Art* (×7), porcelain, glaze, and buck deer tail, 2021.
Produced with studio assistant Brittany Reitzel.

Back cover: *Land Art* (×7), porcelain, glaze, and buck deer tail, 2021.
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THE TWO PIECES from the *Land Art* (×7) series featured on the cover of this issue were exhibited in the BUSH Gallery's group exhibition, *Diffraction of Light and of Land*, in 2021. Activated by Tania Willard, Peter Morin, and Gabrielle L'Hirondelle Hill, Jeneen Frei Njootli, and many others, BUSH Gallery is a collaborative, Indigenous-led, land-based, experimental and conceptual gallery (www.bushgallery.ca/).

Tania Willard is a mixed Secwépemc and settler artist whose research intersects with land-based art practices. Her practice activates connection to land, culture, and family, centring art as an Indigenous resurgent act, through collaborative projects such as BUSH Gallery and support of language revitalization in Secwépemc communities. Her artistic and curatorial work includes *Beat Nation: Art, Hip Hop, and Aboriginal Culture* at the Vancouver Art Gallery (2012–2014) and *Exposure: Native Art and Political Ecology* at the IAIA Museum of Contemporary Native Arts, Santa Fe (ongoing). Willard's work is included in the collections of the Vancouver Art Gallery, Forge Project, Kamloops Art Gallery, and the Anchorage Museum, among others. In 2016, she received the Hnatyshyn Foundation's Mid-Career Award for Curatorial Excellence in Contemporary Art. In 2020, the Shadbolt Foundation awarded her their VIVA Award for outstanding achievement and commitment in her art practice, and, in 2022, she was named a Forge Project Fellow for her land-based, community-engaged artistic practice. In 2023, BUSH Gallery was named as a Future Studies recipient from Ruth Foundation for the Arts.