

# THE FRONT

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## DIAMOND POINT (x<sup>w</sup>məθk<sup>w</sup>əy'əmə)

Artist painting her mural *Interconnected*, 2021, Punjabi Market, 6509 Main Street, Vancouver, part of the Vancouver Mural Festival. Photo courtesy of Mavreen David, photographer, project manager and curator, Vancouver Mural Festival, <https://vanmuralfest.ca>.

### ARTIST STATEMENT

**T**HIS PIECE REPRESENTS a three-strand braid which represents the different bodies of water and streams woven together building on themes of interconnectedness, diversity, and also family. When I think about interconnectedness, I think it not only brings together myself as an Indigenous artist, as a Musqueam artist being brought into the Punjabi Market, but also carries with it the visual reminder that we are situated on unceded Coast Salish territory.

### ARTIST BIO

Diamond Point is a x<sup>w</sup>məθk<sup>w</sup>əy'əmə [Musqueam] Contemporary Coast Salish Artist whose practice combines traditional Coast Salish design elements with graphic design, illustration, site-specific installations, and sculptural work. Point's practice deals with experimentations in design, technique, and media but takes inspiration from the teachings and history of her Coast Salish ancestors. Her work focuses on Indigenous identity, cultural heritage, and the relationships and protocols between different communities. Her work has been shown at the Morris and Helen Belkin Art Gallery, Vancouver Art Gallery, Museum of Anthropology, and she has done various works for the University of British Columbia, Translink, Vancouver Mural Festival, and Vancouver Coastal Health. Point is also an educator and is currently doing her master's degree in Indigenous Education at the University of British Columbia.