

THE FRONT

CHRISTOPHER AUCHTER

What Lies Below, 2018. Pencil on paper, digital paint. 9x14 inches.
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CHRISTOPHER AUCHTER grew up roaming the beaches and forests of the Haida Gwaii archipelago off Canada's West Coast, and his art is rooted in the land and stories of the Haida people. Auchter's art practice is fuelled by his close connection to the natural environment, his adventures in forestry and commercial fishing, and by the colourful people with whom he has lived and worked. From early on, he recorded his feelings and impressions as images, and today his filmmaking serves the same function.

Auchter studied media arts at the Emily Carr University of Art and Design (Vancouver, British Columbia) and graduated with honours in computer animation from Sheridan College in Ontario. His goal is to create films that are as engaging and entertaining as the many people and environments that have inspired him, to help facilitate genuine contact between the Haida people and the global community. His award-winning animations and films include: *The Mountain of SGAana* (2017); *Now Is the Time* (2019) and *Ryan Reynolds: I'm a Laureate* (2021).



Film still. Christopher Auchter, *The Mountain of SGAana*. 2017. National Film Board of Canada, 10 min.