

## CONTRIBUTORS

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JENNIFER IREDALE is a heritage professional, curator, and the former director of the BC Heritage Branch. She has been involved in provincial and national heritage initiatives for more than forty years. Since retiring, she engages in history research and writing projects and in heritage and cultural initiatives on Mayne Island, Victoria, and the Fraser Canyon. Some recent articles include “Mali Quelqueltalko: The Writings of a Nineteenth-Century Nlaka’pamux Woman” in *BC Studies* 203 (Autumn 2019), and “An Eye for a Good Picture: The Legacy of John Aitken” in *British Columbia History* magazine (Autumn 2018). Jennifer sits on several boards has been honoured with a BC Museums Association Distinguished Service Award. Jennifer is grateful to the Songhees, Esquimalt, and WSÁNEĆ peoples on whose territory she resides.

FRANK LEONARD is an adjunct associate professor in the department of history of the University of Victoria. He has investigated elements of infrastructure development in western Canada and the United States by using different types of business records to illuminate contradictions within road, rail, and energy projects.

ROSHON SINGH NANDHRA is a South Asian and Southern European settler on the territories of the Lekwungen and WSÁNEĆ peoples. He is currently in the social and political thought MA program at York University. Last year, he graduated from the University of Victoria with a bachelor of arts degree in political science and economics with a minor in philosophy. His research focuses on historical folds in the expansion of empire, complex in-tandem developments of colonialisms and racisms, uneven circulations of power and capital, postcolonial theories on the limits of commensurability and translation between plural life-worlds, and resistance and solidarity frameworks in settler colonial contexts.

JACEK SMOLICKI is an interdisciplinary artist, designer, educator, and soundwalker. His works bring historical, critical, and ethical dimensions to recording practices and technologies in diverse contexts. He is currently enrolled in an international postdoctorate funded by the Swedish Research Council. His project explores the history and prospects of soundwalking and field-recording practices from the perspective of media arts, environmental humanities, and philosophy of technology. He is also an associate scholar at the Informatics and Media Hub for Digital Existence at Uppsala University in Sweden. He has exhibited internationally and recently co-founded the Walking Festival of Sound (wfos.net), a transdisciplinary event focusing on the creative and critical potential of walking through and listening to our everyday surroundings.

ADELE PERRY is a settler historian of the nineteenth- and twentieth-century North American west. She was born and raised in British Columbia and has taught at the University of Manitoba since 2000, where she is the current director of the Centre for Human Rights Research. Perry is a past-president of the Canadian Historical Association and the author, among other things, of *Colonial Relations: The Douglas–Connolly Family and the Nineteenth-Century Imperial World* (Cambridge University Press, 2015) and *Aqueduct: Colonialism, Resources, and the Histories We Remember* (Winnipeg, ARP, 2016).