

## MAISIE HURLEY COLLECTION

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Miniature *sxwaxwii* figure depicting the First Man at Gibson's Landing, carved by August Jack Khatsahlano, on exhibit at the NVMA since January 2010 with permission of the Squamish Nation. Courtesy of the North Vancouver Museum and Archives, catalogue number 1986.019.083.



Inuit leather overshoes with very fine gathering, and seal skin inserts, soles, and heel patches. These were worn over kamiks as extra waterproofing, possibly Greenlandic in origin. Courtesy of the North Vancouver Museum and Archives, catalogue number 1986.019.024.



Coiled cedar root basket, with wild cherry bark imbricated design, attributed to Melina Moody (who married into Squamish from Sechelt). Courtesy of the North Vancouver Museum and Archives, catalogue number 1986.019.165.



A pair of Tsimshian killer whale effigies, similar in style to a monumental crest figure photographed by Louis Shortridge in 1919. Courtesy of the North Vancouver Museum and Archives, catalogue number 1986.019.092.



Anishinabe woman's ceremonial collar made of buckskin with octopus bag details, metal ornaments, and porcupine quill wrapped fringes. Courtesy of the North Vancouver Museum and Archives, catalogue number 1986.019.007.



Detail of a Dene-thah firebag. Courtesy of the North Vancouver Museum and Archives, catalogue number 1986.019.015.



Cree-style moccasins with pointed toes and embroidered floral motifs. Courtesy of the North Vancouver Museum and Archives, catalogue number 1986.019.027.



Kamiks with hand sewn gathers. Courtesy of the North Vancouver Museum and Archives, catalogue number 1986.019.004 a-b.



Niitsitapi (Blackfoot) child's war shirt made from a girl's dress, two awl cases, and a man's breast piece. Courtesy of the North Vancouver Museum and Archives, catalogue number 1986.019.011.



Tsuu T'ina (Sarcee) leggings with geometric beadwork motifs. Courtesy of the North Vancouver Museum and Archives, catalogue number 1986.019.013 a-b.



Independent curator David Bellman, Squamish weaver Keith Nahanee, and independent curator Meirion Cynog-Evans examine Squamish *Swéwkw'elh* / Chiefs blanket (1986.019.118) made of mountain goat and dog hair blended with other fibres in need of conservation. Courtesy of the North Vancouver Museum and Archives.



Keith Nahanee in his weaving studio with newly commissioned blanket inspired by the Squamish *Swéwkw'elh* in the Maisie Hurley Collection. Courtesy of the North Vancouver Museum and Archives.