

CONTRIBUTORS

JULIE ANDREYEV, PhD, is an artist-activist, researcher, writer, and educator. Her work explores more-than-human ways of knowing and creating in her multispecies studio called *Animal Lover* (www.animallover.ca). Andreyev is associate professor at Emily Carr University of Art and Design in Vancouver, where she teaches courses in the new media and sound arts major, and in critical studies.

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LUKE CLOSSEY is associate professor of history at Simon Fraser University, where he works on global history and the history of religion. He is currently collaborating with Karen Ferguson on Buddhist monasticism in the Americas.

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ROGER FERNANDES is a Native American artist, storyteller, and educator whose work focuses on the Coast Salish tribes of the western Washington region. He is an enrolled member of the Lower Elwha S'Klallam Tribe and has a degree in Native American studies from The Evergreen State College and a masters degree in whole systems design from Antioch University. He teaches classes and workshops and seminars in Native storytelling and Coast Salish art and design at several local colleges and universities.

DAVID MEREN is associate professor in the Département d'histoire at Université de Montréal. He is the author of *With Friends Like These: Entangled Nationalisms and the Canada-Quebec-France Triangle, 1944-1970* (UBC Press, 2012); a co-editor of *Dominion of Race: Rethinking Canada's International History* (UBC Press, 2017); and has published articles in the *Canadian Historical Review*, the *Journal of Canadian Studies*, and *Histoire sociale / Social History*. His current research explores the entangled histories of settler colonialism and Canadian international development.

EILEEN DELEHANTY PEARKES has spent more than two decades researching and travelling across the upper Columbia River Basin on both sides of the international boundary. Born in the United States and educated at Stanford University and the University of British Columbia, her books include *A River Captured* (2016), *The Geography of Memory* (2002), and *Heart of a River* (2004 and 2015). An exhibit she curated on the history of the 1961 Columbia River Treaty received the 2015 Canadian Museum Association's prize for excellence.

HELEN VANDENBERG is assistant professor at the College of Nursing, University of Saskatchewan. She specializes in the history of hospitals in Western Canada. Her previous work focused on the history of Chinese and Japanese hospitals in British Columbia.