

CONTRIBUTORS

SHELLY IKEBUCHI is a professor of sociology at Okanagan College. She identifies as a feminist, anti-racist, critical, and historical sociologist. Her past research focused on the Chinese Rescue Home in Victoria, BC. Her current research focuses on the sociology of home and the multi-generational cultural effects of the Japanese Canadian Internment.

TAKARA KETCHELL is currently pursuing a PhD in sociology at the University of Alberta. Takara's research interests focus on identity and are deeply informed by questions of intersectionality, memory, and affect.

JACK LITTLE is a professor emeritus in the history department at Simon Fraser University. His next book will be *Reading the Diaries of Henry Trent: The Everyday Life of a Canadian Englishman, 1842–1898* (McGill-Queen's University Press, 2021).

GORDON LYALL is a PhD candidate in history at the University of Victoria conducting a transborder study of shellfish harvesting and foreshore rights on the Salish Sea and Indigenous-settler relationships in the second half of the twentieth century. Gordon is currently project manager of the Colonial Despatches digital archive and coordinator of the BC Historical Textbooks project. He also worked on the Landscapes of Injustice project from 2016 to 2020, first as an archival researcher and then as a developer of a digital archive. He and his family give thanks to the Songhees, Esquimalt, and WSÁNEĆ peoples on whose traditional land they are fortunate to live and work.

LAURA MUDDE (she/her/hers) is a Utrecht University graduate and visiting PhD candidate on the unceded and ancestral lands of the Syilx and Okanagan peoples at the University of British Columbia Okanagan. Her research engages with systemic and institutionalized racialization of the public sphere in settler-colonial Canada. She is currently academically involved with the Digital Archive Database Project, the Public Humanities Hub Okanagan, UBC Centre for Inclusion and Citizenship, and the Department of History and Sociology.

ANTHONY SHELTON, professor of art history, visual art and theory and is director of the Museum of Anthropology at the University of British Columbia, Vancouver. He has held curatorial positions at the British Museum, Royal Pavilion, Art Gallery and Museums Brighton, and at the Horniman Museum London.