BIBLIOGRAPHY
OF BRITISH COLUMBIA

PREPARED BY DAVID GILL, MLIS

BOOKS AND CHAPTERS IN BOOKS


JOURNAL ARTICLES


Klein, Candice. “‘They Didn’t Even Realize Canada Was a Different Country’: Canadian Left Nationalism at the 1971 Vancouver Indochinese Women’s Conference.” *Labour / Le Travail* 84, no. 1 (Fall 2019): 231–58.


**Theses, Dissertations, and Graduate Projects**


Nakao, Tadayori. “Public Involvement in Green Infrastructure Maintenance on Local Streets – Case Study: Green Streets Program in the City of Vancouver.” MCRP, University of British Columbia, 2019. doi:10.14288/1.0387212.


Jaalen Edenshaw is a member of the Tsaahl eagle clan of the Haida Nation. As a totem pole carver he draws on Haida language, land, and story for inspiration. His work and contact information is available at www.jaalen.net.

Karlene Harvey is an illustrator and writer who lives on the unceded and ancestral territories of the Coast Salish people. She is a member of the Tsilhqot’in First Nation with family ties to the Carrier and Syilx Nations. She is currently studying Indigenous literature at the University of British Columbia.

Henry John is a doctoral candidate at the University of British Columbia history department and a settler from the United Kingdom, currently living and working on unceded Coast Salish territories. His doctoral research explores 20th century social movements, and the intersections of labour, environmentalisms, and Indigenous rights during the 1980s and 1990s in British Columbia and the North American West. He is currently on a PhD co-op placement with the International Woodworkers of America Archive at the Kaatza Station Museum in Lake Cowichan.

Brian McIlroy is professor of film studies in the Department of Theatre and Film at the University of British Columbia. He has published articles on various Canadian cinematic topics, including the work of Sidney Olcott, Alanis Obomsawin, and Francois Girard. He is a past president of the Film Studies Association of Canada.

Ramjee Parajulee was born in in Nepal and currently resides in British Columbia. He a faculty member in the Department of Political Science at Capilano University and holds a PhD in political science (1997) from George Washington University. His areas of interest include international affairs, democracy, and development, and he is the author of Democratic Transition in Nepal (Lanham, MD: Rowman and Littlefield, 2000).
Sara Shneiderman is associate professor in the Department of Anthropology, the School of Public Policy and Global Affairs, and the Institute of Asian Research at the University of British Columbia. She is the author of *Rituals of Ethnicity: Thangmi Identities Between Nepal and India* (Philadelphia: University of Pennsylvania Press, 2015) and the principal investigator for “Expertise, Labour and Mobility in Nepal’s Post-Conflict, Post-Disaster Reconstruction,” a SSHRC Partnership Development Grant (2017–2021).

Ratna K. Shrestha has been teaching at the Vancouver School of Economics, the University of British Columbia, for the past sixteen years. Before joining UBC, Dr. Shrestha taught at Memorial University of Newfoundland. His main research interests are environmental economics, public finance, mechanism design, and social inequality. He has published many articles in refereed journals, including a recent article in mechanism design in *Journal of Environmental Economics and Management*.

Jonathan Swainger is a professor of history at the University of Northern British Columbia and is currently working on a book-length manuscript exploring the relationship between crime, disorder, and race in forming community identity in the Georges – South Fort George, Fort George, and Prince George – from 1909 to 1925.