

CONTRIBUTORS

NEILESH BOSE is associate professor of history and Canada Research Chair of global and comparative history at the University of Victoria. His research and teaching interests include modern South Asian history, the history of religious reform in India, and the history of migration and nationalism. Forthcoming publications include an edited volume about South Asian migrations in the context of globalization as well as a monograph exploring the history of religious reform in nineteenth-century India.

BETH BOYCE is the curator and education manager at the Museum at Campbell River. With a bachelor of arts in history from the University of Victoria and a master's degree in art conservation from Queen's University, she is every day inspired by the peoples of this coast, and grateful for the opportunity to preserve and share their stories.

ZHONGPING CHEN is professor of Chinese history at the University of Victoria. He has research interests in environmental and socioeconomic history of China during the Little Ice Age (1400–1900), sociopolitical history of late Qing and early Republican China, and the history of the global Chinese diaspora. His publications include dozens of journal articles and four books in Chinese and English, especially the monograph *Modern China's Network Revolution: Chambers of Commerce and Sociopolitical Change in the Early Twentieth Century* (Stanford, CA: Stanford University Press, 2011). He has been working on a book manuscript, "The Rise, Reform and Revolution of the Transpacific Chinese Diaspora, 1788–1918."

NICK CLAXTON's Indigenous name is XEMFOLTW and he was born and raised in Saanich (WSÁNEĆ) Territory. He is from the STÁUTW community of the WSÁNEĆ Nation. Nick received his master's in Indigenous Governance and his doctorate through the Faculty of Education at the University of Victoria. He is an assistant professor in the School of Child and Youth Care at the University of Victoria. His research interests are in the revitalization and resurgence of Indigenous land-based knowledge in Indigenous youth. He teaches through experiential and land-based learning, and likes to be out on the lands and waters of his territory.

MASAKO FUKAWA is a retired school administrator and teacher, as well as a writer and editor specializing in the story of Japanese Canadians. Fukawa co-authored the award-winning *Spirit of the Nikkei Fleet* (Harbour Publishing, 2010), written with her husband Stanley Fukawa, and a book for young readers, *Righting Canada's Wrong: Japanese Canadian Internment in the Second World War* (James Lorimer, 2011), written with Pamela Hickman. Fukawa is also the author and editor of collected materials, teacher resources, and websites on related topics, most recently contributing to *Witness to Loss* (McGill-Queen's University Press, 2017), edited by Jordan Stanger-Ross and Pamela Sugiman. Masako Fukawa lives in Burnaby, BC.

MARGARITA JAMES is a long-time resident of Tsaxana, near Gold River on Vancouver Island, BC. She enjoys family, food, and the history of the area.

CHRISTINE O'BONSAWIN (Abenaki, Odanak Nation) is an associate professor of Indigenous studies and history at the University of Victoria. Her scholarship in Indigenous studies and sport history takes up questions regarding the appropriation and subjugation of Indigenous peoples, identities, and cultures in Olympic history. Christine's recent scholarship has mainly focused on the legal and political rights of Indigenous peoples in settler colonial Canada, particularly in hosting the Olympic Games on treaty lands as well as unceded Indigenous territories. She is a co-editor and contributor for the *Journal of Sport History Special Edition: Indigenous Resurgence, Regeneration, and Decolonization through Sport History* (2019) and *Intersections and Intersectionalities in Olympic and Paralympic Studies* (2014).

JOHN PRICE is professor emeritus at the University of Victoria where he taught Japanese, Asian Canadian, and Pacific history for twenty-one years. He is the director of the SSHRC-funded project "Asian Canadians on Vancouver Island: Race, Indigeneity and the Transpacific," the author of *Orienting Canada: Race, Indigeneity and the Transpacific* (UBC Press, 2011), and *A Woman in Between: Searching for Dr. Victoria Chung* ((Chinese Canadian Historical Society of British Columbia, 2019), co-authored with Ningping Yu.

BRIAN SMALLSHAW is a historian specializing in Japanese Canadian history. He studied and lived for many years in Japan, editing a trade

publication for the Japanese government and importing computer networking equipment. He has a master's degree in history from the University of Victoria and a bachelor's degree in sociology from the University of Regina and Sophia University in Tokyo. He lives on Saltspring Island, BC.

TIMOTHY J. STANLEY is professor emeritus in the Faculties of Education and Arts of the University of Ottawa. His award-winning historical research, including his 2011 book *Contesting White Supremacy: School Segregation, Anti-Racism and the Making of Chinese Canadians* (UBC Press), focuses on racism and Chinese Canadian experience, with a special emphasis on the City of Victoria. His current research examines links between historical remembering and contemporary racisms.