

CONTRIBUTORS

TINA BLOCK is an associate professor of history at Thompson Rivers University in Kamloops, BC. Her research explores the social history of religion and irreligion in the postwar era, with a particular focus on the regional context of the Pacific Northwest. Her work has appeared in such journals as *Histoire sociale/ Social history* and the *Journal of Women's History*, and her monograph titled *The Secular Northwest: Religion and Irreligion in Everyday Postwar Life* was published by UBC Press in 2016.

LARA CAMPBELL is professor and department chair of gender, sexuality, and women's studies at Simon Fraser University, where she teaches North American gender and women's history, social movement history, and feminist theory. She has published widely on the anti-Vietnam war movement in Canada, the history of the 1960s, and the history of the Great Depression. Her forthcoming book, *A Great Revolutionary Wave: Women and the Right to Vote in British Columbia, 1871–1949*, will be published in Spring 2020 by UBC Press.

ANDY EVERSON was born in Comox, BC, and named Nagedzi after his grandfather, the late Chief Andy Frank of the K'ómoks First Nation. Influenced heavily by his grandmother, he has always been driven to uphold the traditions of both the K'ómoks and Kwakwaka'wakw First Nations, and is involved with a number of different dance groups, most notably the Le-La-La Dancers, the Gwa'wina Dancers, and the K'umugwe Dancers. In pursuing other areas of traditional culture, Andy completed a master's degree in anthropology. His thesis focused on notions and expressions of contemporary Comox identity. His work in anthropology provides him with a background in linguistics which subsequently inspired him to create a company, Copper Canoe Inc., that specializes in the creation of Aboriginal language media. Although he began drawing Northwest Coast art at an early age, Andy's first serious attempt wasn't until 1990 when he started designing and painting Chilkat-style blankets for use in potlatch dancing. Since these early self-taught lessons, he has tried to follow in the footsteps of his Kwakwaka'wakw relatives in creating bold and unique representations that remain rooted in the age-old traditions of his ancestors.

JENNIFER IREDALE, MSc Historic Preservation, CAHP is a heritage professional, curator, and former director of the BC Heritage Branch who has been involved in provincial and national heritage initiatives for over forty years. Selected publications include editor and contributor for *Enduring Threads; Ecclesiastical Textiles of St. John the Divine Church*, 2004; “Eldorado Vernacular: Barkerville and Its Buildings,” *BC Studies* 185 (Spring 2015); “Across the Bright Continent: Althea Moody, Missionary and Artist in Western Canada,” *Ormsby Review* in *BC Booklook* (3 October 2016) and numerous articles for the *BC Historical Federation* magazine, including “Mayne Island Agricultural Hall: Over 100 Years of Memories,” in 49, no. 1 (2016); “Jimmy “Scotty” Neill: Folk Singer,” in 49, no. 4 (2016); “Beauty, Spirituality, and Practicality: Women and Art in Colonial British Columbia,” in 35, no.4 (2002); and “Cecilia Douglas Helmcken,” in 28, no 4 (Fall 1995). Jennifer sits on several boards has been honoured with a BC Museums Association Distinguished Service Award.

JANET MARY NICOL is a former union organizer with the now defunct Service, Office and Retail Workers of Canada. She taught secondary school history for twenty-nine years in Vancouver, is a freelance writer and author of *On the Curve: The Life and Art of Sybil Andrews* (Caitlin Press, 2019). Nicol holds a Masters degree in Educational Studies from the University of BC.

DANIEL CHESTER FOREST SIMS is a member of the Tsay Keh Dene First Nation, formerly known as the Ingenika Band. An assistant professor of history and Indigenous studies at the Augustana Campus of the University of Alberta, his research focuses on the history of northern British Columbia and the intersection of Indigenous, environmental, legal, and economic history.

TREVOR WILLIAMS is an archival researcher from Kamloops, BC, whose works have appeared in the *Canadian Journal of Native Studies*, *BC History*, *Northern Mariner*, and *Alberta History*. He indulges in his hobbies of reading, travelling, and camping.