

THE FRONT

WORK 2 GIVE PARTNERSHIP PROGRAM (CORRECTIONAL SERVICES CANADA AND T̄SILHQOT'IN FIRST NATION)

Rocking Orca, 2014. Chid's rocking orca made of pine and painted with acrylic paint. The orca was gifted to the T̄silhqot'in community of Tl'esqox – one of the six communities in the Nation – and resides there, where it is played with by local children.

THIS IMAGE WAS TAKEN in the community of Tl'esqox, one of the six communities in the T̄silhqot'in First Nation, in the central interior of the province. The photo shows a rocking orca, made in a medium security federal prison in Agassiz, British Columbia, by incarcerated men participating in Work 2 Give. Work 2 Give is a partnership program, founded by the Correctional Service of Canada in the Pacific Region of Canada in collaboration with the T̄silhqot'in First Nation. The men who made this rocking orca spoke about their intentions, a toy symbolizing their Indigenous identities, cultures and connections to the unceded territories of the many Nations throughout coastal British Columbia. The men spoke about building something for a child to play with as a deeply meaningful and healing experience. The rocking orca was delivered to the communities in 2014, and this image taken in 2015 is part of the visual data collected by a research team, to explore the impacts of Work 2 Give on both the incarcerated men and the recipient communities, a study funded by The Movember Foundation. This community-based and participatory research is led by Dr. Helen Brown and based out of the University of British Columbia, School of Nursing, and conducted in partnership with the Correctional Service of Canada and the T̄silhqot'in National Government. The image was taken outside the Health Centre in Tl'esqox, looking west across the rolling hills towards the Chilcotin River.