

## CONTRIBUTORS

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CHRISTOPHER GREEN is a PhD candidate in art history at the Graduate Center, CUNY. His research focuses on modern and contemporary Native American art, the representation and display of Indigenous culture, and primitivisms of the historic and neo-avant-garde. His scholarly and critical writing can be found in *Art in America*, *frieze*, *The Brooklyn Rail*, *ARTMargins*, *Winterthur Portfolio*, and *ab-Original*, among others, and he co-edited issue 11 of *SHIFT: Graduate Journal of Visual and Material Culture*, “Blood and Earth and Soil.” He is a 2018–2019 Smithsonian Institution Predoctoral Fellow at the Smithsonian American Art Museum and National Museum of the American Indian, where he is conducting dissertation research on the interrelation of Euro-American modernism and Northwest Coast Native art.

GLENN ICETON is a PhD candidate in history at the University of Saskatchewan. His dissertation more broadly examines historical representations of Indigenous land use and how these representations shaped later debates surrounding Aboriginal title in the BC-Yukon borderlands.

KARL MATTSON is a self-taught, multimedia artist. He was raised on the banks of a creek, as a fifth-generation farmer, and lives in South Peace Country. Mattson’s life has been fuelled by his compulsion to create and speak through art, which has always played a central role for him. Mattson’s current explorations include large metal sculpture, and in particular, scavenging scraps and materials that surround his farm and community, an area currently being enveloped by oil and gas industry. Through the creative process, Mattson has been able to use his artistic

talent to protest against the environmental issues that plague his farm, his community, and his personal psyche.

HELEN MINTZ's translation of *Vilna My Vilna: Stories by Abraham Karpinowitz* (Syracuse: Syracuse University Press, 2016) was awarded the Canadian Jewish Literary Award for Yiddish, the J.I. Segal Award for Translation, and Honorable Mention for the American Library Association Sophie Brody Medal. Mintz's translations have appeared in *Pakn Treger*, *In Geveb*, Jewishfiction.net, and in the online *Memorial Book of Kotsk (Kock, Poland)*. Mintz has toured four different one-woman shows of diverse Jewish women's experience, past and present, in Canada, Germany, Lithuania, and the United States. [www.helenmintz.net](http://www.helenmintz.net)

COURTENAY MORIN is nehiyaw from Treaty 6, Métis, and fourth-generation Dutch and Ukrainian. She grew up between amiskwaciy and her mama and papa's ranch. Her work as a multidisciplinary artist focuses on representations of land and language through live visual performances, videography, animation, and computer programming. Morin is a member of the band nêhiyawak and studies virtual and augmented realities with Indigenous Matriarch 4. She is currently a First Nations and Indigenous Studies Undergraduate Student at UBC and aspires to continue her studies with a master's degree concentrated in prison abolitionism. You can listen to her on CFWE-FM's Conversational Cree.

JAY M. PERRY is a graduate of the University of Evansville, Indiana University (Indianapolis), and Bowling Green State University. He currently serves as assistant vice-president for academic affairs and interim chief academic officer for the South Dakota Board of Regents.

GEOFFREY POITRAS is a professor of finance in the Beedie School of Business at Simon Fraser University. In addition to numerous journal articles on a wide range of subjects from financial history, applied econometrics, security analysis, and the use of derivative securities in financial risk management to business ethics and the opioid crisis, he is also the author of ten books, the most recent being *Equity Capital: From Ancient Partnerships to Modern Exchange Traded Funds* and *Taxing the Wealthy: Globalization, Inequality and Capital Income*. After completing a PhD (Economics) at Columbia University, he completed a four-year stint as a securities analyst with the Bank of Canada in Ottawa, where he served as Government of Canada treasury bill and bond auction manager, prior to joining SFU in 1989.

KEITH SUGDEN (PhD History, MSc Applied Chemistry) is an affiliated researcher at the Cambridge Group for the History of Population and Social Structure, University of Cambridge, England. After a career in research and development in a worldwide consumer goods company, he changed tack to study economic history, particularly as it relates to occupations. He is interested in what people did, why they did it, and what were the outcomes. His main concerns are two-fold: to throw light on the English textile industry during the Industrial Revolution, circa 1500–1851, and to understand the economic development of the Okanagan, British Columbia, 1881–present day.

ROGER SUGDEN is professor and dean at UBC's Faculty of Management, and director of the Regional Socio-Economic Development Institute of Canada. He previously worked in the UK at the universities of Birmingham, Edinburgh, and Stirling, and in Germany at the Wissenschaftszentrum, Berlin. He has also been visiting professor at the Università degli Studi di Ferrara, Italy, and visiting scholar at the University of Cambridge, UK. His research is on economic organization, the interests of publics, and regional socio-economic development. He is currently working on the recent history of occupational structure and economic strategy in peripheral regions; the organization of knowledge and wine territory development; and the organization of contemporary university management education.