

CONTRIBUTORS

MICHAEL BOUDREAU is Professor in the Department of Criminology & Criminal Justice at St. Thomas University. He is the author of *City of Order: Crime & Society in Halifax, 1918-1935* (UBC Press, 2012) which was short-listed in 2013 for the Canadian Historical Association's annual prize for the book "judged to have made the most significant contribution to the understanding of the Canadian past." He has recently written a blog posting entitled "The Legalization of Cannabis in New Brunswick" (<https://acadiensis.wordpress.com/2017/10/11/the-legalization-of-cannabis-in-new-brunswick/>) and he is researching capital punishment and executions in New Brunswick, 1869-1957.

WADE DAVIS is Professor of Anthropology and the BC Leadership Chair in Cultures and Ecosystems at Risk at the University of British Columbia. Between 1999 and 2013 he served as Explorer-in-Residence at the National Geographic Society. Author of twenty books, including *One River*, *The Wayfinders* and *Into the Silence*, winner of the 2012 Samuel Johnson prize, he is the recipient of eleven honorary degrees, as well as the 2009 Gold Medal from the Royal Canadian Geographical Society, the 2011 Explorers Medal, the 2012 David Fairchild Medal for botanical exploration, and the 2015 Centennial Medal of Harvard University. In 2016 he was made a Member of the Order of Canada.

JAMIE LEE HAMILTON is a trans, Metis, sex work, and anti-poverty activist with deep roots in the Downtown Eastside. Jamie Lee has run numerous times as a political independent for municipal council and Park Board, and she has operated her social club, Forbidden City, for ten years. Jamie Lee gave testimony at the Missing Women Commission of Inquiry in Vancouver (2012), and she will testify at the National inquiry into Murdered and Missing Indigenous Women and Girls (2018). With Becki Ross, Jamie Lee co-founded the West End Sex Workers Memorial Committee, and the installation of the permanent memorial lamppost at Jervis and Pendrell Streets.

RAJI MANGAT is the Director of Litigation at West Coast Women's Legal Education and Action Fund (West Coast LEAF), a social justice organization based in Vancouver with a mandate to address systemic sex and gender discrimination. Raji oversees West Coast LEAF's litigation program and represents the organization at all levels of court.

VAL NAPOLEON is an artist and an Associate Professor of Law at the University of Victoria. The title of her research chair is Law Foundation Professor of Aboriginal Justice and Governance. She is from northeast British Columbia (Treaty 8) and a member of Saúlteau First Nation. She is also an adopted member of the Gitanyow (Gitksan) House of Luuxhon, Ganada (Frog) Clan. Prior to joining the Faculty of Law at UVic in 2012, she was cross-appointed with the faculties of Native Studies and Law at the University of Alberta. Her current research focuses on Indigenous legal traditions (Indigenous legal theories, pedagogies, law and precedent, legal institutions, and legal research methodologies), Indigenous feminism, citizenship, self-determination, and governance. Val has taught and published on aboriginal legal issues, Indigenous law and legal theories, Indigenous feminisms, governance, critical restorative justice, oral traditions, and Indigenous legal research methodologies.

MEGAN ROBERTSON holds a PhD from the School of Communication at Simon Fraser University. Her dissertation focused on the intersection of memory, new media, and photography.

BECKI L. ROSS does her anti-colonial feminism queerly inside and outside the University of British Columbia. Cross appointed to the Department of Sociology and the Social Justice Institute, Becki has enduring academic-activist passions which include LGBTQ₂ liberation, reproductive rights, femme/butch histories, sporting bodies, Indigenous sovereignty, and sex workers' self-determination. Recent publications include her book *Burlesque West: Showgirls, Sex, and Sin in Post War Vancouver*, articles in *Canadian Theatre Review* and the *Journal of Historical Sociology*, and a book chapter in the forthcoming collection, *Red Light Labour: Sex Work Regulation, Agency, and Resistance*.

ALIX SHIELD is a PhD student and settler scholar in the Department of English at Simon Fraser University (Burnaby, BC). Her research uses contemporary digital humanities methods to analyze collaboratively authored twentieth- and twenty-first-century Indigenous literatures

in Canada, and is primarily focused on E. Pauline Johnson's and Chief Joe and Mary Capilano's 1911 text *Legends of Vancouver*. Alix is also a research assistant for Dr. Deanna Reder's "The People and the Text" SSHRC-funded project, and the recipient of a SSHRC Joseph-Armand Bombardier Canada Graduate Scholarship for her doctoral work.

GERALD THOMSON is a retired special education teacher and university lecturer. He received his PhD in Educational Studies from UBC in 1999 and has taught courses on the "History of Education in BC" (UBC Summer School) and on the "History of British Columbia" (Kwantlen University). He has been previously published in *BC Studies*, *BC History* and *Historical Studies in Education*. As a special education teacher with a twenty-five year career in the BC public school system he frequently used Achievement Tests to assess students experiencing learning difficulties in order to qualify for a ministry special education designation.

BIBHAS DAMODAR VAZE, BA (Hons.) (Toronto), LLB (UBC), LLM (Columbia) is a barrister and member of the Bars of British Columbia, Ontario, and the Yukon territory. He has a broad-based practice with a special concentration in matters involving public law, including civil/human rights, prisoners' rights, civil and asset forfeiture, and complex criminal cases. For over ten years, Mr. Vaze has been advocating to bring and maintain the rule of law inside prison walls, most notably in the case of *Khela v. Mission Institution* 2014 SCC 24, which he argued at the Supreme Court of Canada.