

CONTRIBUTORS

MICHAEL KEW is a long-time subscriber to *BC Studies*, Associate Professor Emeritus of Anthropology at UBC, born in Quesnel to pioneer family. Studied Anthropology at UBC, Assistant Curator of Anthropology, Provincial Museum of BC; Research Assistant, Centre for Community Studies, University of Saskatchewan. Doctoral studies, University of Washington, Seattle. Kew's research interests are Coast Salish, Southern Carrier, and Canadian Indigenous people's history.

SARAH KING is a white settler who grew up on Treaty 7 territory. A recent graduate of the First Nations and Indigenous Studies and Political Science programs at the University of British Columbia, she now works as a Research Assistant with the Indian Residential School History and Dialogue Centre. Her paper examining settler legal narratives of Pacific Spirit Regional Park, "Aesthetic Alibis for Conquest," was runner-up for the 2015 RAVEN Trust Young Scholars Essay Prize, and she previously served as Managing Editor for the undergraduate *Journal of Political Studies*.

TIM PAULSON is a doctoral candidate at the University of California, Santa Barbara. His research on the British Columbia meat processing industry began in 2009 with an undergraduate honours thesis project in History at the University of Victoria.

IAN POOLEY is an Okanagan historian. He is interested in Okanagan economic and social history. His previous publication in *BC Studies* was on the arrival of the Canadian National Railway in the Okanagan. He is currently preparing a study of women orchardists' diaries.

JILLIAN RIDINGTON began working with Robin Ridington on Dane-zaa ethnography in 1978. They have collaborated on three books, including *Where Happiness Dwells: A History of the Dane-zaa First Nations*. Their other collaborations include two video documentaries and numerous audio pieces, and the Ridington/Dane-zaa audio and visual archive. Jillian and Robin have also completed an extensive genealogy of the Doig River Dane-zaa, the results of which are now being used in their

Treaty Land Entitlement negotiations. Jillian has also done extensive research and writing on women's issues, focusing on violence against women and women with disabilities, and has edited manuscripts and newsletters for many years.

ROBIN RIDINGTON, professor emeritus Anthropology, UBC, has worked with the Dane-zaa First Nations since 1964. In addition to four books about the Dane-zaa (two in collaboration with Jillian Ridington), and a book about the Sacred Pole of the Omaha Tribe (a finalist for the 1998 Victor Turner Prize), he has written numerous scholarly articles on topics that include cultural ecology, anthropological poetics, First Nations literature and the cultures of northern hunting peoples.

KENTON STOREY is a historian with expertise in the study of Canada and the British Empire. His recent book with UBC Press, *Settler Anxiety at the Outposts of Empire* (2016), explores public attitudes towards Aboriginal title and the threat of Indigenous violence in colonial Vancouver Island and New Zealand. Storey is employed as a freelance researcher in the field of First Nations history and has authored reports on the history of First Nations in the Treaty 4 and 6 districts alongside contributing historical research for the Truth and Reconciliation Commission.

JON WELLER is a doctoral student in the Faculty of Environmental Design at the University of Calgary. He completed his master's degree at UVic in History where he looked at the history of land use on the southern Gulf Islands. His current research examines the role of cultural heritage in contemporary land-use frameworks.

ROBERT WHITELEY is an Assistant Professor in the Department of Education at UBC Okanagan. Dr. Whiteley researches from a critical theoretical perspective and writes in the field of educational leadership, the politics of education and educational policy-making. He has written on assessment, accountability and educational governance and is currently investigating the future of rural schools in British Columbia.