

CONTRIBUTORS

BEN BRADLEY is a Grant Notley Postdoctoral Fellow in the Department of History & Classics at the University of Alberta. In 2011, with Jenny Clayton, he guest-edited *Provincial Parks*, a special issue of *BC Studies* (no. 170).

KATHARINE DICKERSON is a lecturer emeritus at Alberta College of Art and Design where she taught for thirty years before retiring in 2007. She has over sixty years of weaving experience and her work has been shown in numerous national and international exhibitions. In 2002 she published the article “Making Meaning, Aho Tapu: The Sacred Weft”, in *Crafts Perception and Practice: A Canadian Discourse*, edited by Paula Gustafson (Ronsdale Press). The majority of her research has been conducted through living and working with Salish, Maori, and Aboriginal twinners and incorporating that knowledge into her studio practice.

NICHOLE DUSYK is a postdoctoral fellow in the School of Resource and Environmental Management at Simon Fraser University. Her research focuses on the intersection of energy and participatory governance. She has completed work on municipal energy planning and the development of large-scale renewable energy in British Columbia, including studies of the City of Dawson Creek, the Bear Mountain Wind Park, and the Site C Hydroelectric Project. Her current research examines the discourses of legitimacy and construction of environmental subjectivities created via the regulatory review of pipelines.

LIZ HAMMOND-KAARREMAA recently retired as Director, Research Services, at Vancouver Island University. She is enrolled at Olds College, Alberta, in the Master Spinners program, where she has completed the

six years of coursework and is completing an applied spinning research project which focuses on Coast Salish spinning.

TOM LANGFORD teaches courses on social inequalities, labour unions, Alberta society, and research methodologies as a member of the Department of Sociology at the University of Calgary. His previous work on the Crowsnest Pass includes a book co-edited with Wayne Norton, *A World Apart: The Crowsnest Communities of Alberta and British Columbia* (Plateau Press, 2002).

ANIKA STAFFORD'S research focuses on children and gender justice and spans sociological and historical methods. Her book, *Is It Still a Boy? Heteronormativity in Kindergarten*, is forthcoming with UBC Press. Dr. Stafford completed her SSHRC-funded PhD with the Institute for Gender, Race, Sexuality, and Social Justice at the University of British Columbia. She is currently conducting SSHRC postdoctoral research on gender, sexuality, and children's recreational programming during the Cold War era.