

CONTRIBUTORS

KENNETH M. AMES, an archaeologist, is professor emeritus of Anthropology, Portland State University, and a past-president of the Society for American Archaeology. He is senior author, with Herbert Maschner, of *Peoples of the Northwest Coast; Their Archaeology and Prehistory* (1999), co-editor with Elizabeth Sobel and Ann T. Gahr of *Household Archaeology on the Northwest Coast* (2006) and *Chinookan Peoples of the Lower Columbia River* (2013) with Robert Boyd and Tony Johnson. He has published in *American Antiquity*, *Antiquity*, *Canadian Journal of Archaeology*, *Journal of Archaeological Science*, *Evolutionary Anthropology*, and *Journal of Field Archaeology* among other venues.

DAVID J.W. ARCHER is an instructor at Northwest Community College in Prince Rupert. His archaeological work focuses primarily on the north coast of British Columbia and he was recently involved in a detailed documentation of archaeological remains on Lucy Island, near Prince Rupert, which resulted in the 2013 multi-authored publication “Ancient DNA Analysis of Mid-Holocene Individuals from the Northwest Coast of North America reveals Different Evolutionary Paths for Mitogenomes.” (*PLOS ONE*, Vol 8, Issue 7).

THOMAS BROWN is a graduate student at Portland State University. His MA thesis, titled “Demography and the Evolution of Logistic Organization on the Northern Northwest Coast between 11,000 and 5,000 cal BP,” will be completed in the fall of 2015.

DARYL FEDJE holds a half-time limited term position with the University of Victoria funded through the Tula Foundation. He joined UVic following a 30-year career as an archaeologist working for Parks Canada in western Canada, primarily in the national parks on British Columbia’s west coast, and particularly on the early period of Haida Gwaii. His research interests continue to be focused on Quaternary paleoecology and the early human history of the Northwest Coast through his work with the Hakai Institute.

GITLA (ELROY WHITE) has twenty years of experience in archaeology and over thirty years of extensive cultural historical knowledge of the central coast largely based upon potlatching as a singer/dancer/orator. He also holds a masters’ degree in archaeology from Simon Fraser University and is currently the proprietor of Central Coast Archaeology, a consulting company based in Bella Bella.

DAVID R. HUELSBECK is professor of anthropology and dean of Social Sciences at Pacific Lutheran University. He received his MA and PhD in Anthropology at Washington State University. His research examines the frequency and distribution of faunal remains from different species and different cuts within a species to answer questions about socio-economic status and social relations among people in prehistoric and historic contexts. His work ranges from pre-contact Northwest Coast to Gold Rush and post-Gold Rush sites in Skagway, Alaska, and to pre-contact Native American and historic logging and mining sites in the Washington Cascades.

BRYN LETHAM is a PhD candidate at UBC. His current research is in and around Prince Rupert Harbour. He also does research with colleagues from the University of Toronto on the Sunshine Coast of British Columbia and in Jordan.

SUSAN MARSDEN settled on the Skeena River in 1972 after living in eastern Canada, Europe, and Mexico. Since then she has worked for the people of the region as a teacher, researcher, writer, designer, and curator, and is a member of the House of Gunuu in Gitanyow. Marsden spearheaded the development of the new Museum of Northern British Columbia in Prince Rupert and is currently its Director/Curator. Her publications include numerous articles and books on the ancient history of the Tsimshian and Gitksan First Nations.

ANDREW MARTINDALE is an associate professor in the Department of Anthropology at UBC. His research focuses on the history of Indigenous Peoples of the Northwest Coast of North America, specifically that of Tsimshian and Musqueam communities. His work explores the archaeology and ethnohistory of cultural contact and colonialism, space-syntax analysis of architecture and households, the use of Indigenous oral records in archaeology, and the role and interpretation of archaeological data in Canadian jurisprudence, especially its implications for Aboriginal rights and titles. He is the Director of the Canadian Archaeological Radiocarbon Database.

IAIN McKECHNIE is an archaeologist whose research focuses on the historical ecology of Indigenous fishing and hunting traditions in coastal British Columbia. He is a Social Sciences and Humanities Research Council of Canada post-doctoral fellow in the Department of Anthropology at the University of Oregon and a Hakai Institute scholar at Simon Fraser University. He will be joining the Department of Anthropology at the University of Victoria as a faculty member in 2016.

DUNCAN McLAREN works with the Hakai Institute's Archaeology Program and the University of Victoria's Anthropology Department. He undertook undergraduate work (BA) at Simon Fraser University and graduate work at the University of Victoria (MA and PhD). He has directed archaeological research projects in the Northwest Coast, Interior Plateau, and Western Subarctic culture areas of North America.

ALAN D. McMILLAN is an adjunct professor in Archaeology at Simon Fraser University and faculty emeritus in Anthropology at Douglas College. He holds a PhD in Archaeology from Simon Fraser. His publications include *Since the Time of the Transformers: The Ancient Heritage of the Nuu-chah-nulth, Ditidaht, and Makah* (UBC Press, 1999) and *First Peoples in Canada* (with Eldon Yellowhorn; Douglas & McIntyre, 2004), as well as several monographs and numerous articles. His archaeological and ethnographic research, which spans more than four decades, has particularly focused on the Nuu-chah-nulth peoples of western Vancouver Island.

CHARLES MENZIES a member of Gitxaala Nation, was born and raised in Prince Rupert. His primary research interests are the production of anthropological films, natural resource management, political economy, contemporary First Nations' issues, maritime anthropology, and Indigenous archaeology. He is also special advisor on cultural and heritage research for Gitxaala Nation and a professor in the Department of Anthropology at UBC.

ERIK A. MOORE is the university archivist for the University of Minnesota Archives where he leads the archival operations of the university's official collecting repository. Moore is also co-director of the University Digital Conservancy, the University of Minnesota's institutional digital repository of scholarly works, research data, and institutional digital records. He has advanced degrees in library & information sciences and historical studies.

MADONNA L. MOSS is a professor in the Department of Anthropology at the University of Oregon. As an archaeologist, she studies the long-term history of the First Nations and Alaska Natives of the Northwest Coast of North America, particularly Tlingit and Haida. Recent books include *Northwest Coast: Archaeology as Deep History*, published by the Society for American Archaeology, and *The Archaeology of North Pacific Fisheries*, co-edited with Aubrey Cannon. She has also studied how Indigenous groups have used marine mammals, birds, and invertebrates. Her zooarchaeological research recognizes that animals are important to

Indigenous People not only as “resources,” but as components of cultural identity and heritage.

TREVOR ORCHARD is zooarchaeologist and laboratory technician in the Department of Anthropology, University of Toronto Mississauga. He received his PhD in Anthropology from the University of Toronto, after completing a BSc in biology and anthropology and an MA in anthropology at the University of Victoria. Trevor has been involved in the archaeology of coastal British Columbia for almost twenty years, and has authored and co-authored many articles and book chapters exploring the zooarchaeology and historical ecology of the region.

FARID RAHEMTULLA is an assistant professor in the Department of Anthropology at the University of Northern British Columbia. His research projects focus on deep-time Aboriginal history on the central coast and in the Babine Lake area of British Columbia.

PAUL SZPAK is an NSERC Banting postdoctoral research fellow in the Department of Anthropology at UBC. His research applies stable isotope analysis to archaeological materials. With Trevor Orchard, he has published other articles utilizing these techniques in British Columbia. These works are published in the *Journal of Archaeological Science* (2009, 2012) and *Archaeological and Anthropological Sciences* (2013).

REBECCA TOOV is the project archivist for the University of Minnesota Archives. Toov manages archival processing and digitization projects that preserve and promote the history of the University of Minnesota. She received a BS in history from the University of Wisconsin-River Falls in 2007 and a master's degree in museum studies from the University of Minnesota-Twin Cities in 2012.

GARY WESSEN has a PhD in anthropology from Washington State University and has been involved in archaeological research in western Washington for more than forty years. He has been the Makah Cultural and Research Center's archaeologist since that institution opened in 1979 and also operates an archaeological consulting company which specializes in the coastal and lowland forest settings of the Olympic Peninsula and Puget Sound Basin.