

CONTRIBUTORS

DON BOURDON, Curator of Images and Paintings at the Royal British Columbia Museum, has had a long career in museums and archives in Alberta and British Columbia. He first visited Barkerville fifty years ago where he developed a taste for root beer and a soft spot for the Theatre Royal.

RAMONA BOYLE teaches World History and Literature at Webber Academy in Calgary. She has a BA in Sociology and Political Science from Trent University, and a BED (with Distinction) from the University of Victoria, as well as a master's degree in International Relations and Diplomacy from the UK. Her peculiar fascination with Barkerville probably comes from the fact that the people who built the town, and particularly the Hudson's Bay Company, were adventurers like herself!

TZU-I CHUNG is Curator of History at the Royal British Columbia Museum. She was the recipient of the Exemplary Diversity Scholar Award from the University of Michigan, 2009-2010, and the John and Joan Walton Innovation Fund, 2013-2014. Her museum project, the *Centre of Arrivals*, is part of the RBCM's long-term commitment towards exploring and representing the stories of multicultural immigrants in British Columbia through research, collection, and exhibits. Her recent publications can be found in *Museum and Society* (forthcoming in 2015), *Aspects of Transnational and Indigenous Cultures*, and other public venues. Her current research focuses on the intercultural food history of British Columbia within the context of historical, cultural, and economic exchange between North America and Asia, and on transnational migration theories.

CHRISTOPHER HERBERT is an assistant professor of History at Columbia Basin College in Pasco, Washington. He has previously published in *BC Studies* and the *Pacific Historical Review*. He is currently working on a transnational comparison of identity and empire during the British Columbia and California gold rushes.

JACQUELINE HOLLER is an associate professor in the Departments of History and Women's Studies and Gender Studies at UNBC. She is an historian of early colonial Mexico who also teaches contemporary Latin American history and teaches and conducts research in the area of Gender Studies. She is author and co-author of books and articles on colonial Latin American history; her primary research interests lie at the juncture of gender, sexuality, emotion, health, and religion.

JENNIFER IREDALE is the Director of the Heritage Branch for the Province of British Columbia. She has written articles for the *British Columbia Historical News*, including "Beauty, Spirituality, and Practicality: Women and Art in Colonial British Columbia," in 35 no. 4 (2002) and "Cecilia Douglas Helmcken," in 28 no. 4 (Fall 1995). She was also a contributor to *"A Woman's Place": Art and the Role of Women in the Cultural Formation of Victoria, BC, 1850s-1920s*, edited by K. Anne Finlay and published by the Maltwood Art Museum and Gallery in 2004.

MICA JORGENSON is a doctorate student at McMaster University. Based on research conducted at Barkerville, British Columbia, and Timmins, Ontario, her dissertation is an environmental history of transnational technologies, ideologies, and economies affecting late-nineteenth century gold rush landscapes. Mica grew up in the Wells/Barkerville area, and completed her MA at the University of Northern British Columbia in 2012.

RICHARD MACKIE is associate editor and book reviews editor at *BC Studies* and adjunct professor in the Department of Geography at UBC. He is author of *Trading Beyond the Mountains: The British Fur Trade on the Pacific, 1793-1843* (UBC Press, 1997), as well as two histories of logging on Vancouver Island, *Island Timber* (2000) and *Mountain Timber* (2009), both published by Sono Nis Press.

DOUGLAS ROSS received his PhD in Archaeology in 2009 from Simon Fraser University, where he is currently a part-time instructor. His research interests focus on the everyday lives of Chinese and Japanese immigrants in western North America and his recent book, *An Archaeology of Asian Transnationalism* (University Press of Florida, 2013), explores patterns of cultural persistence and change and diasporic identity formation among Asian labourers at the Ewen Salmon Cannery in Richmond, BC.