that "other unsavoury actions far more significant went unpunished. Some
day the other aspects of the Sommers case may surface" (p. 132). Similarly,
the later exposition of the Shoal Island log scaling controversy peters out
with "[i]t would be interesting to know whether particular companies, such
as those operating the offending dryland sorts, were generous donors of
political money to the Social Credit party" (p. 219). In addition, some
will say the authors are overly sanguine in their argument that small log­
gers could have been (or could be) transformed into successful small-scale
tree farmers. But on the whole this is a fine book. All those interested in
B.C. forest history should hope that it inspires other industry pioneers to
have a go at setting down their experiences.

University of Victoria

Jeremy Wilson

*Landscape Evaluation: Approaches and Applications*, edited by Philip
Dearden and Barry Sadler. Victoria: University of Victoria Department

Rarely has a book so clearly relevant to current problems in western
Canada been so understated. *Landscape Evaluation* was published in 1989,
and the importance of its themes to public policy has grown over the en­
suing years.

*Landscape Evaluation* looks at the visual aspects of the western Cana­
dian landscape. Edited by Philip Dearden and Barry Sadler, both with
long-standing associations with the Geography department of the Uni­
versity of Victoria, the book provides a key linkage between the emerging
body of theoretical, technical, and policy literature on visual resources
management that is being generated in the United States, and those issues
specific to our region.

The book has chapters that provide a framework for landscape evalua­
tion research and for looking at socially derived aesthetic values. Douglas
Porteous' essay on Malcolm Lowry's vision of the landscapes of the British
Columbia coast is intriguing, as is the photographic essay on the early years
of Banff National Park. Both chapters explore the play between cultural
themes related to the landscape and the implications to land use policy.
Unfortunately, the most pressing landscape evaluation issue in British Co­
lumbia, managing the visual impacts of logging and setting socially derived
standards for aesthetics, is barely mentioned.
Landscape Evaluation is part of a recent wave of new literature on visual resources management and provides some unique contributions — mainly grounded in the context of the dramatic landscapes of western Canada. However, the cultural milieu from which individual experience is in part derived is not as carefully described. Marsh’s discussion of how postcards shape the tourist experience is probably the most region-specific.

Dearden and Sadler have compiled much for a key regional discourse, and the book warrants serious use in university programmes in landscape studies and environmental planning. The book is well produced, and the extensive reliance on photographs makes its points even more compelling.

University of British Columbia

GORDON BRENT INGRAM


Robert Bringhurst’s “Sunday Morning” turns on these intricate metaphors for the mind:

The mind is the place not already taken.
The mind is not-yet-gathered beads of water
in the teeth of certain leaves —
Saxifraga punctata, close by the stream
under the ridge leading south to Mount Hozameen,
for example — and the changing answers of the moon.

Such speculative epistemology might serve as the epigraph to J. Douglas Porteous’s Landscapes of the Mind. The book is a relaxed and reverent meditation on the necessity of knowing the world “close-up,” through the non-visual senses, and balancing and integrating such physical contact with apprehending through processes of metaphor (as duplicitous as in Bringhurst’s poem).

Porteous proposes an interdisciplinary exploration of the sensory and existential ways in which we perceive the world — or, of the ways we could/should perceive world if the visual sense were not so dominant and imperialistic. As a geographer, Porteous is interested in landforms and topography. As a humanistic geographer, he is interested not so much in the quantitative measures central to his discipline as in the human beings’ conceptions of geography, in the connections between people’s imaginative comprehension of landscape (in language, through literature — in par-