

CONTRIBUTORS

COLE HARRIS is a professor emeritus of historical geography at the University of British Columbia and author of two recent books on British Columbia, *Making Native Space: Colonialism, Resistance and Reserves in British Columbia* (2002) and *The Resettlement of British Columbia: Essays on Colonialism and Geographical Change* (1997).

ELIZABETH JOHNSON is a curator of ethnology with the Museum of Anthropology (MOA) at the University of British Columbia. In 1991-1992 she worked with Huang Jinpei, Wong Toa, Chan Kwok-yeun, and Wong Hok-sing to document MOA's extensive collection of Cantonese opera costumes dating from c. 1910-1940 and is now organizing this information for entry onto MOA's collections database. She is also working to identify and date all the Korean clothing and accessories in MOA's collection.

HUGH JOHNSTON is a professor emeritus in history at Simon Fraser University and the recent author of *Radical Campus: Making Simon Fraser University* (2005). Since the mid-1970s, he has been researching and publishing on the Sikhs.

CAROLYN MACHARDY is an associate professor in the Department of Critical Studies (Art History) at the University of British Columbia Okanagan. She is preparing a book on the history of art in the Okanagan Valley and has published exhibition essays on Okanagan artists as well as Canadian and French etchers of the early 20th century.

WING CHUNG NG is an associate professor of history at the University of Texas at San Antonio. He is particularly interested in questions

pertaining to identity, culture, and institutions in his research on South China and the Chinese diaspora. He published *The Chinese in Vancouver, 1945-1980: The Pursuit of Identity and Power* in 1999.

ERRATUM NOTICE: The following biographical note was omitted from the Contributors in *BC Studies* no. 147 (Autumn 2005):

JOHN H. REDEKOP is an adjunct professor of political science at Trinity Western University. He is also a professor emeritus in political science at Wilfrid Laurier University, where he lectured for twenty-six years. In 1992, he was a recipient of the Commemorative Medal awarded by the Government of Canada for his scholarly and consultative contribution in constitutional matters. In 1994, he received an Honourary Doctorate of Humanities. He has authored or edited six books, including *The Star-Spangled Beaver: Twenty-Four Canadians Look South* (1971) and *Approaches To Canadian Politics* (1978). His research interests include Canadian-American relations, Canadian politics, and politics and religion. Now semi-retired in Abbotsford, British Columbia, Professor Redekop continues to publish scholarly and popular articles.