

CONTRIBUTORS

ROBERT BRINGHURST recently won the B.C. Lieutenant-Governor's Award for Literary Excellence. His latest books include *The Old in Their Knowing* (Berkeley: Koch, 2005), *New World Suite No. 3* (New York: Center for Book Arts, 2005), and *The Solid Form of Language* (Gaspereau, 2004). Memorial University of Newfoundland has also just published his 2005 Pratt Lecture, *The Silence That Is Not Poetry and the Silence That Is*.

DARA CULHANE teaches anthropology at Simon Fraser University. She is author of *An Error In Judgment: the politics of medical care in an Indian/White community* (1987); *The Pleasure of the Crown: Anthropology, Law and First Nations* (1998); *In Plain Sight: Reflections on Life in Downtown Eastside Vancouver* (2005) (co-edited with Leslie Robertson). Her current research interests are in urban visual ethnography, anthropology of everyday life and performance, and women's life histories and narrative methodology.

PARIN DOSSA is an associate professor of anthropology at Simon Fraser University. Her teaching and research interests include diaspora and migration with a particular focus on feminist ethnography, aging, health and disability. Her ethnographic research has focused on Muslim women in Canada and on the coast of Kenya. She is the author of *Politics and Poetics of Migration: Narratives of Iranian Women from the Diaspora* and co-producer of two videos: "New Voices: Ethnic Elders in Canada" and "Out of the Shadows: Narratives of Women with Development Disabilities."

TODD McCALLUM is an assistant professor of history at Dalhousie University, where he misses having people with whom to talk about British Columbia.

WILLIAM NEW is a poet, critic, and children's writer. He is the author of such books as *A History of Canadian Literature* (2nd ed.), *Land Sliding*, and *Borderlands: How We Talk About Canada*, and editor of *Encyclopedia of Literature in Canada*. For several years editor of the critical quarterly *Canadian Literature*, he is currently Killam University Professor Emeritus at the University of British Columbia. His recent books include *Grandchild of Empire* (on postcolonial irony), a long poem called *Underwood Log*, and (for children) *Dream Helmet*.

JOHN H. REDEKOP is an adjunct professor of political science at Trinity Western University. He is also a professor emeritus in political science at Wilfrid Laurier University, where he lectured for twenty-six years. In 1992, he was a recipient of the Commemorative Medal awarded by the Government of Canada for his scholarly and consultative contribution in constitutional matters. In 1994, he received an Honourary Doctorate of Humanities. He has authored or edited six books, including *The Star-Spangled Beaver: Twenty-Four Canadians Look South* (1971) and *Approaches To Canadian Politics* (1978). His research interests include Canadian-American relations, Canadian politics, and politics and religion. Now semi-retired in Abbotsford, British Columbia, Professor Redekop continues to publish scholarly and popular articles.