

## CONTRIBUTORS

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JAMES D. CAMERON is an associate professor of history at St. Francis Xavier University, Antigonish, Nova Scotia, Canada. His publications are in the history of Canadian immigration, multiculturalism, ethnicity, religion, and higher education.

DOMINIQUE CLÉMENT is completing his doctoral program in the Department of History at Memorial University of Newfoundland and is currently an instructor at the University of British Columbia. Fields of study include Canadian and Australian labour and constitutional history, social movements, and Canadian legal history. His doctoral dissertation, entitled "Rights in the Age of Protest: A History of the Canadian Civil Liberties and Human Rights Movement, 1962-1982," explores the impact of the modern rights paradigm and rise of middle class reformist social movement organizations in the 1960s as a counterpoint to more radical transformative movements.

MARIANNE IGNACE is associate professor of anthropology and First Nations studies and an affiliated faculty member of the Department of Linguistics at Simon Fraser University. She coordinates and teaches in the university's Aboriginal program in Kamloops. Her publications include a monograph on Haida social and symbolic discourse, *The Curtain Within*, and other works on Haida culture and language; an article on Secwepemc (Shuswap) culture in Vol. 12 (The Plateau) of the *Handbook of North American Indians*; and numerous studies on Plateau and Secwepemc culture and history; as well as applied works on Aboriginal languages in British Columbia.

GERTA MORAY is a professor emerita in art history at the University of Guelph. Her research and publications focus on modern and contemporary Canadian art and artists from a feminist perspectives. UBC Press will publish her new book, *Unsettling Encounters: Emily Carr and First Nations Imagery*, in 2006.

DUANE THOMSON is professor emeritus, Department of History, Okanagan University College. His research area is Indian-European relations in the interior of British Columbia. He was a principal in the Living Landscapes project, a Royal BC Museum-sponsored website devoted to presenting the natural and human history of the southern interior. For this project he published a Hudson's Bay Company journal, archival records databases, and various census projects. He has published in *BC Studies* on Okanagan Indian adaptation to European incursion. Recently, he has been preparing the Norman Lerman ethnology of Okanagan Indians for publication and conducting contract work on the mixed-ancestry population of north central BC for the Ministry of Justice .